

## VICTOR GIMENEZ

<b>Client Name:</b>	Jean-Patrick Nova	<b>Date:</b>	SPRING 2022
<b>Title:</b>	WAY OF THE WIFFLE BALL-BAT	<b>Written By:</b>	Joseph Arnone

<u>VIDEO</u>	<u>AUDIO</u>
Opening credits	Music playing. Sound effects for main title.
Establishing shot of the house	Bird sounds
JANE sit in front of computer, we see JANE IS studying for her test, she is very focus.	Bird sounds
BLAKE enters the room	Sound of door opening, Blake enters holding a bag of doritos.
Blake walks by jane, jane ignores blake until he starts eating and making sound as he eats the doritos.	Sound of steps and doritos being eating, jane complaints to blake and they start to argue.
Blake sits on a chair next to jane. He stays quiet but then starts eating the doritos again.	Sound effect when blake sits, eating doritos. Jane complaints again to blake.
Blake turns and looks at jane.	Blake promises jane to eat quiet and not to bother her.
Jane puts on her headphones and keeps studying.	Sound of jane putting headphones on.
Blake stares at jane and starts eating again	Sound of doritos.
Blake stands ups from chair and gets behind jane.	Steps sounds, music playing(N/A)
Blake starts to mock jane as he eats the Doritos. Jane doesn't notice.	Sound effects as blake mocks, sound of doritos, music playing(N/A)

Jane doesn't notice Blake	Sound effects as Blake mocks, sound of Doritos, music playing(N/A)
Blake suddenly chokes and he falls	Bag of Doritos falling, Blake falling.
Jane notices Blake on the floor, stands up and tries to help	Dramatic music playing.
Shot of a bat or umbrella	Dramatic music playing.
Jane picks up the bat or umbrella	Dramatic music playing. Sound of Jane picking up the bat or umbrella
Jane starts hitting Blake with the umbrella or bat	Dramatic music playing. Hit sounds, black sounds of pain.
Blake suddenly feels fine.	Stop of dramatic music, Blake asks Jane to stop hitting him.
Jane puts the umbrella or bat down and looks angrily at Blake.	Music playing, Jane complains again about Blake.
Blake trying to catch his breath, he stands up	Music playing, Jane complains
Jane shoots an evil look at Blake	Music playing, Jane asks Blake to leave once and for all.
Blake goes and picks up her bag of Doritos	Sound of bag being picked, steps sound.
Jane stare at Blake as he leaves, Blake's turn to Jane.	Blake complains about how Jane handle the situation.
Blake drops Doritos on the floor	Doritos falling, sound effects playing, sound of door closing.
Jane sits back in front of her computer and stay still for a few seconds	Sound Jane sitting in chair.
Jane closes her computer abruptly	Sound of computer being close (sound effect)
Jane looks angry and cover her face out of stress	Jane throws bad words. End credits, music playing.

# "WAY OF THE WIFFLE BALL BAT"

Director: VICTOR GIMENEZ

## SHOT LIST

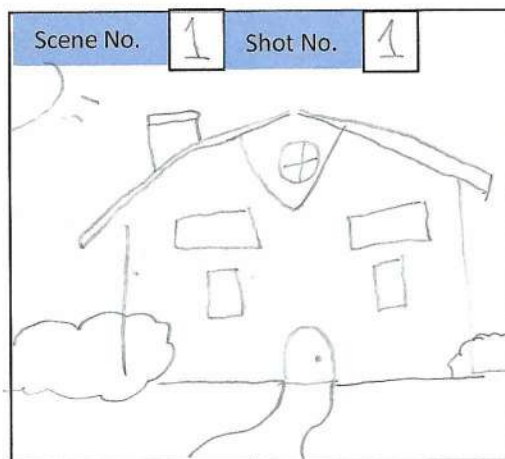
### Lists key:

SHOT SIZE	SHOT TYPE	ANGLE (Altura de la camara)	CHARACTER ORIENTATION	MOVEMENT
<p>•<b>WS:</b> Wide Shot (de pies a cabeza y context)</p> <p>•<b>FS:</b> Full shot (de pies a cabeza sin mostrar context)</p> <p>•<b>MS:</b> Medium Shot (desde la cintura)</p> <p>•<b>MCU:</b> Medium Close Up ( desde los senos para arriba)</p> <p>•<b>CU:</b> Close up (cuello para arriba)</p> <p>•<b>ECU:</b> Extreme Close up</p> <p>•<b>CS:</b> Cowboy shot</p>	<p><b>MASTER:</b> (from begging to end)</p> <p><b>SINGLE:</b> (one person in the frame)</p> <p><b>OTS:</b> over the shoulder</p> <p><b>EST:</b> Establishing Shot.</p> <p><b>2S/3S/4S:</b> two shot or a three shot, four shot.</p> <p><b>P.O.V.:</b> Point of view.</p> <p><b>OVERHEAD:</b> God point of view.</p> <p><b>FRENCH OTS:</b> from the back and sited.</p> <p><b>INSERT:</b> insert shot. (YOU USE IT FOR SIZE AND SHOT TYPE)</p>	<ul style="list-style-type: none"> <li>• High angle.</li> <li>• Eye level angle.</li> <li>• Hip angle.</li> <li>• Shoulder angle.</li> <li>• Low angle.</li> <li>• Dutch angle.</li> </ul>	<p>Frontral (frontal)</p> <p>3 / 4 (semi perfil)</p> <p>Profile(perfil)</p> <p><b>FB:</b> Full back</p> <p><b>B3/4:</b> Three quarters back.</p>	<ul style="list-style-type: none"> <li>• <b>HANDHELD</b></li> </ul> <p><b>CAMARA FIJA:</b></p> <p>STILL</p> <p>PAN</p> <p>TILT</p> <p>ROLL</p> <p>(</p> <p><b>ZOOM IN/OUT</b></p> <p>(MOVER LENTE)</p> <p><b>CAMARA EN EQUIPO:</b></p> <p>DOLLY/ TRACKING</p> <p>TRUCK</p> <p>OTRO</p> <p>BOOM</p>

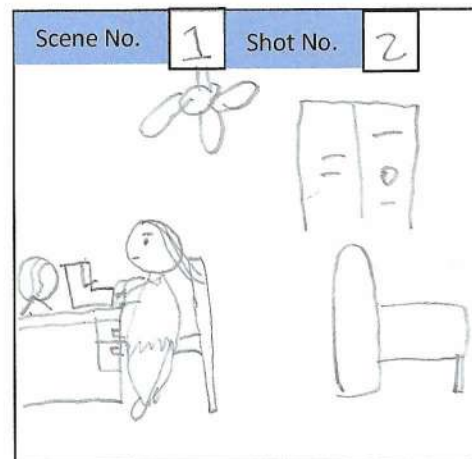
#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	1	WIDE	MASTER	N/A	STILL	HOUSE	SYNC	SHOT OF THE HOUSE	
	1	MS	SINGLE	PROFILE	STILL	PATIO	SYNC	JANE SIT IN FRONT OF COMPUTER, JANE IS STUDYING FOR HER TEST, SHE IS VERY FOCUS.	
	1	CS	SINGLE	FRONTAL	STILL	PATIO	SYNC	BLAKE ENTERS THE ROOM	
4	1	MS	2S	FRONTAL	STILL	PATIO	SYNC	BLAKE WALKS BY JANE, JANE IGNORES BLAKE UNTIL HE STARTS EATING AND MAKING SOUND AS HE EATS THE DORITOS.	
5	1	MCU	SINGLE	FRONTAL	STILL	PATIO	SYNC	BLAKE SITS ON A CHAIR NEXT TO JANE. HE STAYS QUIET BUT THEN STARTS EATING THE DORITOS AGAIN.	
6	1	MCU	SINGLE	PROFILE	STILL	PATIO	SYNC	BLAKE TURNS AND LOOKS AT JANE.	
7	1	MCU	SINGLE	3/4	STILL	PATIO	SYNC	JANE PUTS ON HER HEADPHONES AND KEEPS STUDYING.	
9	1	MS	SINGLE	PROFILE	STILL	PATIO	SYNC	BLAKE STARES AT JANE AND STARTS EATING AGAIN	
10	1	WIDE	2S	FRONTAL/P ROFILE	STILL	PATIO	SYNC	BLAKE STANDS UPS FROM CHAIR AND GETS BEHIND JANE. BLAKE STARTS TO MOCK JANE AS HE EATS THE DORITOS. JANE DOESN'T NOTICE.	
12	1	MCU	SINGLE	3/4	STILL	PATIO	SYNC	JANE DOESN'T NOTICE BLAKE	
13	1	WIDE	2S	FRONTAL	STILL	PATIO	SYNC	BLAKE SUDDENLY CHOKES AND HE FALLS. JANE NOTICES BLAKE ON THE FLOOR, STANDS UPS AND TRIES TO HELP	
15	1	INSERT	INSERT	N/A	STILL	PATIO	SYNC	SHOT OF A BAT OR UMBRELLA	
16	1	WIDE	2S	PROFILE	STILL	PATIO	SYNC	JANE PICKS UPS THE BAT OR UMBRELLA	
17	1	MCU	SINGLE	HIGH ANGLE	STILL	PATIO	SYNC	JANE STARTS HITTING BLAKE WITH THE UMBRELLA OR BAT, BLAKE SUDDENLY FEELS FINE.	
19	1	MS	2S	FRONTAL	STILL	PATIO	SYNC	JANE PUTS THE UMBRELLA OR BAT DOWN AND LOOKS ANGRILY AT BLAKE.	

20	1	MS OR MCU	SINGLE	PROFILE	STILL	PATIO	SYNC	BLAKE TRYING TO CATCH HIS BREATH, HE STANDS UP	
21	1	MS	SINGLE	PROFILE	STILL	PATIO	SYNC	JANE SHOTS AN EVIL LOOK AT BLAKE	
22	1	WIDE	2S	FRONTAL/ PROFILE	STILL	PATIO	SYNC	BLAKE GOES AND PICKS UP HER BAG OF DORITOS, JANE STARE AT BLAKE AS HE LEAVES, BLAKES TURN TO JANE.	
24	1	CS	SINGLE	3/4	STILL	PATIO	SYNC	BLAKE DROPS DORITOS ON THE FLOOR	
25	1	MS	SINGLE	PROFILE	STILL	PATIO	SYNC	JANE SITS BACK IN FRONT OF HER COMPUTER AND STAY STILL FOR A FEW SECONDS	
26	1	INSERT	INSERT	N/A	STILL	PATIO	SYNC	JANE CLOSES HER COMPUTER ABRUPTLY	
27	1-	MS	SINGLE	PROFILE	STILL	PATIO	SYNC	JANE LOOKS ANGRY AND COVER HER FACE OUT OF STRESS.	

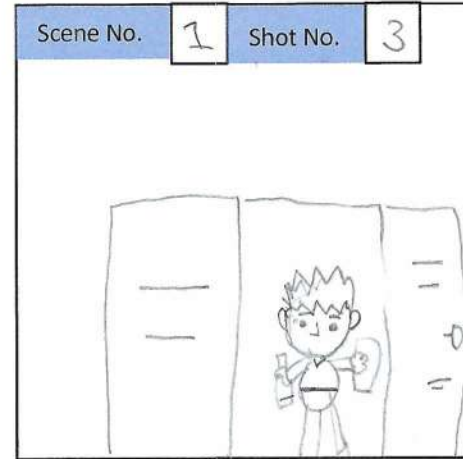
**TITTLE: WAY OF THE WIFFLE BALL BAT**  
**STORYBOARD BY VICTOR GIMENEZ**



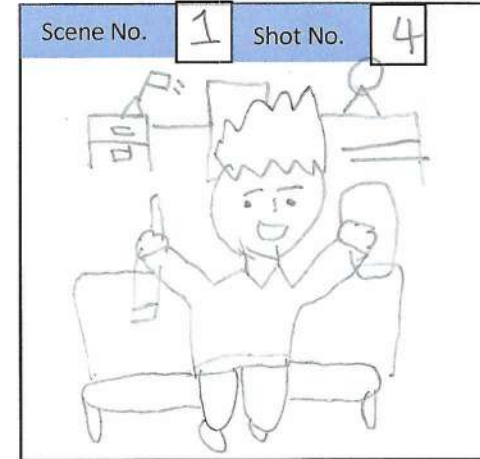
EST of the house



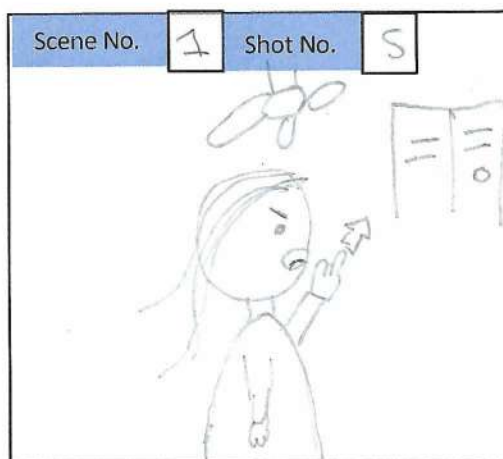
Jane is studying in  
The computer



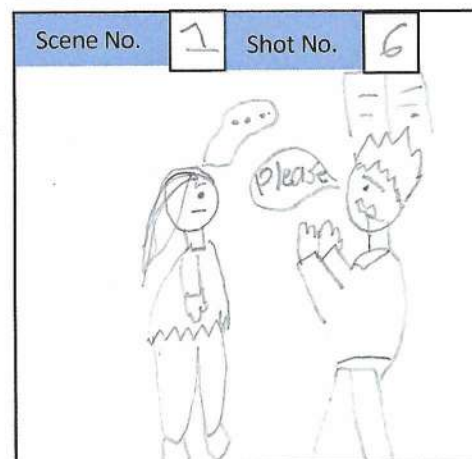
BLAKE enters the  
room



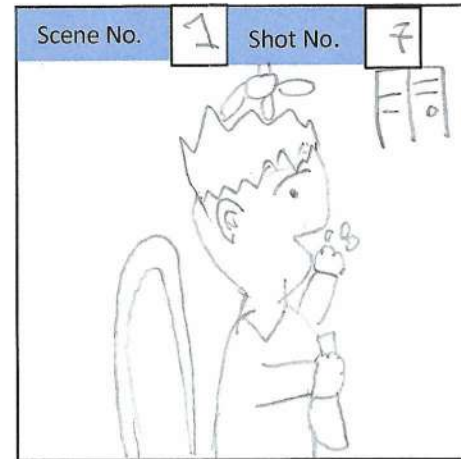
BLAKE gets comfortable  
on the sofa.



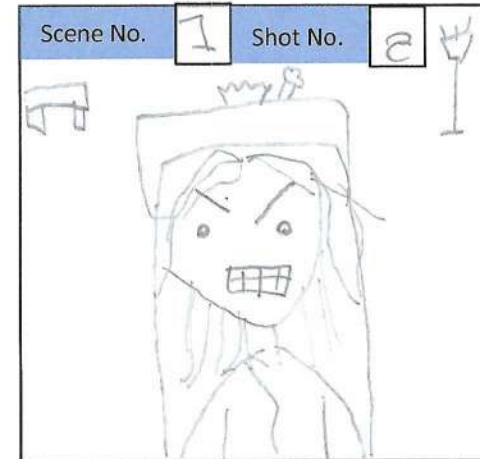
Jane asks BLAKE  
to leave



BLAKE begs Jane to  
let him stay,  
he promises to  
be quiet

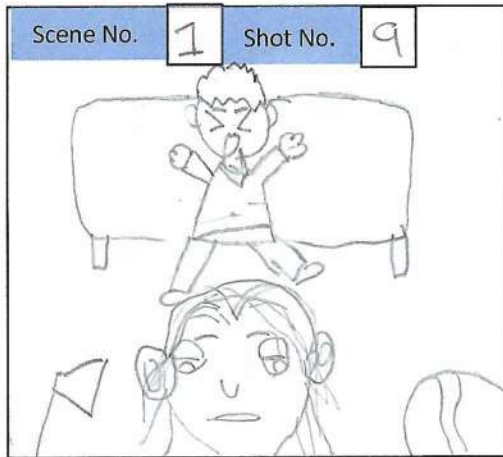


Jane gets back to  
study, start eating  
his snack and making  
noise

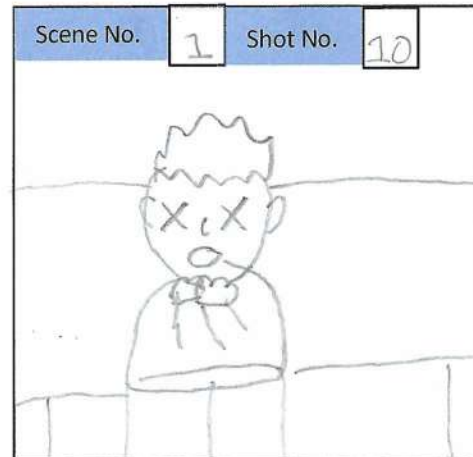


Jane get MAD  
and gives BLAKE  
A final warning

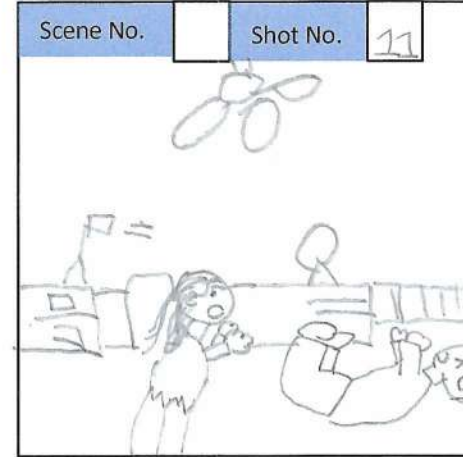
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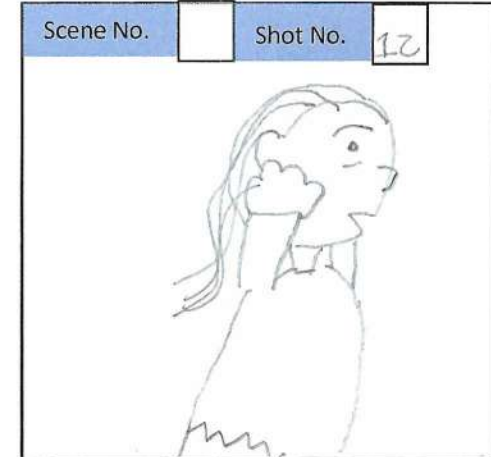
BLAKE starts making  
 fun of JANE behind  
 her back, Jane  
 put headphones ON.



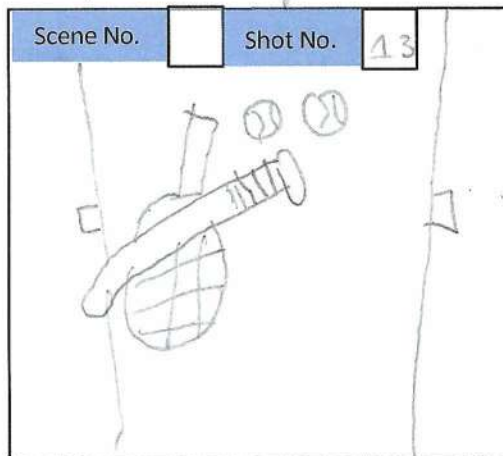
BLAKE suddenly  
 CHOKES



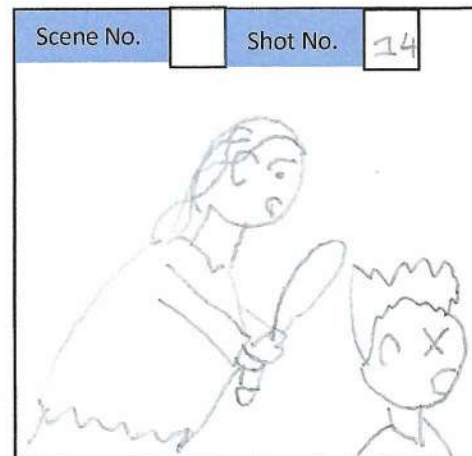
JANE goes and  
 tries to help  
 BLAKE



JANE FREAKS OUT



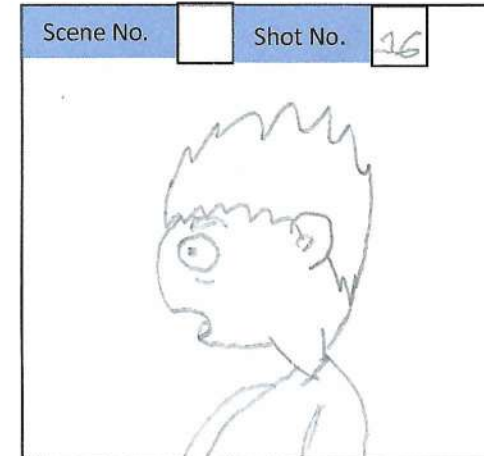
JANE opens a  
 closet and  
 takes out  
 a bat



JANE start hitting  
 BLAKE FROM behind  
 in an attempt to  
 help him



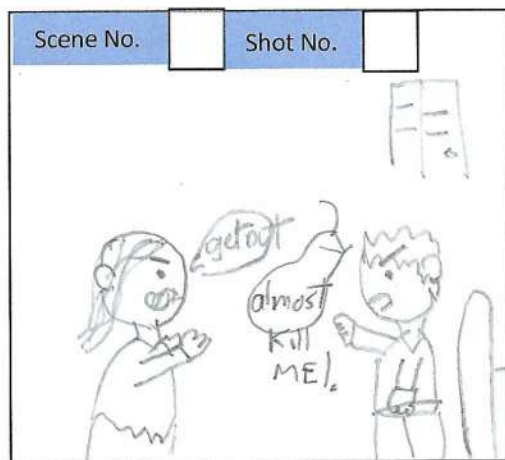
JANE shakes BLAKE  
 to see if it  
 worked



BLAKE Finally  
 REACTS.



**TITTLE: WAY OF THE WIFFLE BALL BAT**  
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JANE AND BLAKE  
START ARGUING



BLAKE LEAVES ROOM

