

# THE PRINCESS NIGHTMARE

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A Film by Victor Gimenez

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# SCRIPT ELEMENTS

## "PRINCESS NIGHTMARE"

### CONCEPT OF THE STORY

Being in a toxic relationship no matter how things go could be harmful for you and the people around you.

### LOGLINE

This story is about a relationship between two characters that start like a fairy tale story, but one day things turn around and the relationship becomes toxic and dangerous.

### TREATMENT

- 1.) **Once upon a time there was** a young lady called Jessica, who just moved in with his rich boyfriend Frank after one year of dating. (Your hero.)
- 2.) **And every day**, Jessica would go out her friends and was treated like a princess by Frank. Frank and Jessica would dance together, watch movies and go to plays. It was a perfect relationship (StatusQuo.)
- 3.) **Until one day**, Frank starts to change his behavior overall, especially toward Jessica, who is now being mistreated by Frank, which leads to a series of controlling behavior and actions that put Jessica in a toxic and violent situation. She wants to leave Frank before it's too late. (Inciting Incident.)
- 4.) **And because of this**, he/she decides to Jessica decides to stand up to Frank and break up with him, they argue but Frank takes it to the next level and hits Jessica. Frank then threatens Jessica to death if she decides to leave him. (End of Act One).
- 5.) Jessica was scared of Frank, the love she had for him had vanished, **and because of this**, one night, she decides to leave the house as Frank was sleeping, to her surprise, Frank was aware of her little plan, gets to Jessica and locks her in her room, keeping her there as if she is in jail or such. (Act Two Complication)

6.) Frank takes out all the possible means of communication from Jessica room, such as her phone or her laptop, **and because of this**, Jessica founds herself unable to ask for any help (Act Two Complication).

7.) Jessica come ups with a plan and decides to pretend to still be in love with frank. At first, frank doesn't fall for Jessica love claims, but little by little he starts to fall. **Until finally**, frank gives in and Jessica finally able to leave the room, during that transition, Jessica hits franks in the balls and he quick falls to the ground, Jessica then tries to run away but frank quickly gets to her, Jessica defends herself this time around and managed to lock frank in her room. (End of Act Two - Act 3 Climax)

8.) Jessica finally relief decides to leave the place and get some help. A year passed **ever since that horrible day**, we see Jessica happy again with a new partner that respects her and loves her. (Resolution)

THE PRINCESS'S NIGHTMARE

Written by

Victor Gimenez

Made in Highland



FADE IN

SCENE 1: EXT. FRANK RESIDENTIAL BUILDING - ROOFTOP - DAY

JESSICA JONES, 26, a low-income girl and FRANK WHITE, 30, a wealthy man, are enjoying the day drinking wine. Frank hands glass of wine to Jessica.

FRANK  
Here you go.

Jessica grabs the glass from Frank's hand.

JESSICA  
Thanks.

Jessica and Frank drink and put the glass back at the table.

FRANK  
Close your eyes ? I have a surprise for you.

JESSICA  
Really?, What kind of surprised?

FRANK  
Trust me, it's nothing crazy.

Jessica closes her eyes, Frank gets on his knees and takes out a ring.

FRANK  
Ok, you can open them now.

Jessica notices the ring and covers her mouth.

JESSICA  
Are you serious now ?

FRANK  
Of course, will you be my --

Jessica quickly gets down and hugs Frank.

FRANK  
So is that a yes?.

Jessica kisses Frank .

JESSICA  
Yes yes, I'm so happy.

Jessica and Frank hug each other .

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FADE TO BLACK

SCENE 2: EXT. PARK - DAY - DAYS LATER

SUPER: "A WEEK LATER"

Frank and Jessica go to the park to celebrate their first week as a married couple. They walk and hold hands, suddenly frank's phone starts ringing. frank takes out his phone and look at it.

JESSICA  
who is it?.

FRANK  
It's my boss, I better call him back or else he's going to fire me.

JESSICA  
Oh you better do it then.

FRANK  
Yeah, why don't you wait for me over there while I take this call, it may take long.

JESSICA  
Ok, Sure.

Frank turns around and call his boss back. Jessica goes and stands by a tree, she takes out her phone as she waits for frank to end his call. Suddenly Jessica hears the voice of VICTOR,25, calling her name. Victor is Jessica's ex but still close friend.

VICTOR  
Jessica?.

Jessica looks up and turns to the Victor.

JESSICA  
Victor?.

Frank ends his phone call, he tuns back to Jessica but he suddenly stops when he sees Jessica talking to someone.

FRANK  
What the hell?.

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Jessica and Victor hug one another.

VICTOR  
What a nice coincidence jess.

JESSICA  
Indeed Victor.

VICTOR  
so how's everything going with  
your new life as a married  
woman?.

JESSICA  
Oh it's a dream come true, frank  
treats me like a real princess.

VICTOR  
That's great, I'm glad to hear--

Frank push victor so hard that he falls to the ground in a  
flash. Once in the ground frank starts threatening him.

FRANK  
You asshole!, whatever you think  
you are doing talking to my girl?.

VICTOR  
Wh, what do you mean?.

Victor stand up and dust himself off.

VICTOR  
What's your problem?.

FRANK  
Shut up.

Frank tries to hit Victor in the face but Jessica push him away  
from victor.

JESSICA  
Get away from him.

Jessica goes to check on Victor.

JESSICA  
You ok?.

VICTOR  
Yeah I'm fine.

Jessica turns to frank.

JESSICA  
Are you out of your mind?. he's  
just my friend victor from school.

Frank starts to chill out as he stares at Victor.

FRANK  
I'm so sorry I just thought you  
were cheating on me with another  
guy, I wasn't thinking clearly.

JESSICA  
How you came to that conclusion?  
just by seeing me talking to  
another guy, really ?

FRANK  
I am sorry I didn't--

VICTOR  
It's ok Jess, it was just a  
misunderstanding I get it.

JESSICA  
You sure you're ok Vic ?.

VICTOR  
Yeah no hard feeling.

Victor reaches out, Frank moves toward victor and they shake  
hands and make it up.

DISSOLVE TO

SCENE 3: INT. JESSICA AND FRANK'S APARTMENT - NIGHT

Frank and Jessica are getting into the bed, ready to sleep.

JESSICA  
Good night.

FRANK  
Good night.

Frank turns off the lights. They both move to the side in  
different directions.

JESSICA  
Can't sleep.

Jessica wakes frank up.

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JESSICA

Sorry but I'm Still wondering why  
you got that pissed just because  
I was talking with another guy, I  
never saw that side of you.

Frank takes a deep breath.

FRANK

I don't know, I just felt an ager  
inside of me, I just couldn't  
help...now that we are married, I  
feel like I have to be a  
protective of you no matter the  
means... that's something that I  
learned from my father, you know?.

Jessica get off her bed and sits next to frank on his the bed.

JESSICA

Does it has to do with your  
childhood?.

FRANK

In a way.. I remember as I child,  
seeing my father beating up any  
man who talked to my mother.

JESSICA

I think that was a wrong way of  
behaving.

FRANK

I never liked it, I was always  
terrified of him because of that.

Jessica hugs frank.

JESSICA

You are not your father, ok?...  
you don't have to be that  
monster.

Frank starts to cry as Jessica hugs him.

JESSICA

It's ok, it's ok.

FRANK

Thanks.

SCENE 4: INT. JESSICA AND FRANK'S APARTMENT - DAY

Frank is lying on the bed looking at his phone, Jessica is in  
the bathroom.

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JESSICA (V.O.)  
Hopefully this will cheer him up a  
little bit.

Jessica opens the door and exits the bathroom, she is wearing  
sexy lingerie to turn Frank on.

JESSICA  
So, what do you think?.

Frank puts away his phone, he doesn't seem excited to see  
Jessica in her sexy outfit.

FRANK  
Come, I wanted to tell you  
something important.

Jessica goes and sits next to Frank on the bed.

FRANK(CONT'D)  
You see, after talking to you  
about my father, I've come to  
realize that I have to make some  
changes in my life, especially in  
our married.

JESSICA  
Ok, that is--

FRANK  
So I think we must establish some  
rules in our relationship if we  
want to make it work from now on.

JESSICA  
What do you mean?, isn't our  
relationship good enough for you?

FRANK  
It is but you see, I've come to  
realize that I just can't let you  
go do whatever you want and  
basically that includes have you  
talking to other guys, we are  
husband and wife now, I just can't  
stand it.

JESSICA  
Frank what are you tal--

FRANK  
So you better stop doing that, or  
else...

Frank shoots Jessica a dirty look.

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FRANK

I don't want any surprises from  
now on.

Jessica doesn't know how to react, she is speechless and can't  
comprehend what is going on with frank.

JESSICA

I'm done.

A confused and angry Jessica, stands up and leave the room.

SCENE 5: INT. JESSICA AND FRANK'S APARTMENT - SPARE-ROOM - DAY

Jessica dials a number on her phone. she is calling her best  
friend since kinder-garden MONICA,24.

JESSICA

I was wearing sexy lingerie and  
stuff and then his mood changed  
completely and started talking  
about some rules and stuff.

MONICA(V.O.)

Don't worry jess, as you said he  
probably was tired. I bet he is  
still the same nice guy you  
married to.

JESSICA

I really hope so, but you should  
have seen the look on his face,  
it was kind of evil.

MONICA(V.O.)

Jaja, no worries it's all in your  
head, I'm sure he just--

JESSICA

No, I mean it he--

Frank opens the entrance door and catches Jessica talking to  
Monica. Jessica drops her phone and quickly stands up.

MONICA(V.O.)

Hello? Jessica, are you still  
there?.

Frank slowly approaches Jessica.

FRANK

Pick it up.

Jessica slowly picks up the phone as she stare at frank.

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FRANK  
End the call.

JESSICA  
Sorry, I gotta go  
(to Monica).

Jessica hangs up and gives the phone to Frank. He goes and slaps Jessica on the face.

FRANK  
That's for not respecting me.

JESSICA  
What is wrong with you?

FRANK  
I told you not to talk to other guys.

JESSICA  
I was just speaking to my girlfriend, Monica.

FRANK  
Don't care, you shouldn't be speaking to anyone without my permission, period.

An angry Frank goes to the bedroom and closes the door. Jessica starts crying.

SCENE 6: INT. HOTEL SUN RISE - DAY

Jessica invites Frank to hang out at the pool table room of the Sun Rise hotel.

SUPER: "One Week Later"

Monica and Victor are standing by the pool table playing.

VICTOR  
Yess, I win again.

MONICA  
Oh shut up, I'll win the next round.

VICTOR  
Jaja we'll see about that.

Frank opens the door and sees Monica and Victor by the pool table. Frank doesn't know how to react.

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FRANK  
(Shocked)  
What that hel--? .

JESSICA  
Hi guys( to Monica and Victor).

Jessica waves at Monica and Victor, they wave back at her.

FRANK  
I thought it'd be just you and me.

JESSICA  
Sorry, just though inviting them  
would be a great way to know each  
other better, especially after  
your incident with victor.

Jessica grabs frank of his arm.

JESSICA  
let's go.

#### SCENE 7: MOMENTS LATER

Jessica, Frank, Monica and Victor are sitting on the sofa  
having some drinks.

VICTOR  
So girls, how does it feel to be a  
big loser?

MONICA  
Oh shut up, just because you guys  
beat us two time in a row doesn't  
mean we are loser.

VICTOR  
jaja ok if you say so.

JESSICA  
Don't laugh we will beat you next  
time .

VICTOR  
jaja We'll see.

MONICA  
 Didn't know you were such a good  
 pool player frank .

FRANK  
 Well, I wouldn't say I am an  
 expert but I used to play a lot as  
 a kid.

Everyone takes a sip at their drinks. Frank turns to Victor.

FRANK  
 Hey victor I wanted apologize  
 again about what happened the  
 other day at the--

VICTOR  
 All in the past bro, I get it was  
 just a misunderstanding, don't  
 worry.

FRANK  
 Great, glad to hear that we are ok  
 then.

VICTOR  
 Yeah no hard feelings I mean I--

Victor receives a text message in his phone.

VICTOR  
 Oh sorry one second.

Victor checks his phone, He looks shocked after reading the  
 text message.

JESSICA  
 Is everything ok?, Victor.

Victor doesn't responds as he stare at his phone.

JESSICA  
 Who it is ?.

Victor slowly looks up at Jessica and snaps out it.

VICTOR  
 Oh, nothing its just my mom asking  
 for a favor that's all.

Frank turns to Victor.

FRANK  
You sure its nothing else?.

Victor turns to Frank.

VICTOR  
Yeah,Yeah I'm positive.

Monica stands up.

MONICA  
Ok guy I'm gonna leave now. I have  
to study for my final math test  
for tomorrow.

Monica hugs Jessica and then waves at the guys. The guys wave  
back at her.

MONICA  
Bye guys.

VICTOR  
OK see you.

FRANK  
Bye.

Monica leaves the frame.

JESSICA  
OK, I guess we can hang out here  
for a little longer.

VICTOR  
Actually, I think I'm gonna leave  
as well.

JESSICA  
Seriously?.

VICTOR  
Yeah I have to study for my  
history test too.

Victor stands up.

VICTOR  
I'm gonna see catch Monica at the  
elevator.

Victor turns to frank.

VICTOR  
See you Frank.

FRANK  
OK see you.

Victor goes to Jessica, she stands up as well and they hug.

VICTOR  
See you Jess.

JESSICA  
OK, I guess we'll talk later then.

VICTOR  
Yeah.

SCENE 8: INT. HOTEL SUNRISE - HALL - DAY

Monica is about to enter the elevator.

VICTOR  
Hold it, wait.

Monica holds the elevator's door

MONICA  
Oh didn't know you were coming.

VICTOR  
Yeah I forgot I had homework to do.

MONICA  
No wonder, you're always procrastinating.

Victor and Monica enter the elevator.

SCENE 8.5: INT. ELEVATOR - DAY

Victor stares at the floor panel. Monica turns to him.

MONICA  
You seem a bit off, is everything all right?.

VICTOR  
Yeah, yeah I'm just a little tired that's all.

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## SCENE 9: INT. JESSICA AND FRANK'S APARTMENT - NIGHT

Jessica and Frank arrive at their apartment, Frank goes and sits on the couch. Jessica goes to the kitchen and gets a bottle of water. Jessica notices Frank giving her a dirty look, she puts the water away and goes to sit next to him.

JESSICA  
Is everything ok?.

Frank looks at Jessica without a word for a few seconds and then he goes and slaps her on the face.

FRANK  
(angry)  
How dare you setting me up. I told you not to come up with any surprise.

JESSICA  
(scared)  
W, what is your problem Frank, setting you up? what do you mean by that?.

FRANK  
It was our special night and you dared to invite your friends.

JESSICA  
I thought you were having a great time, that was the whole point.

FRANK  
Well, you though wrong.

Frank takes a deep breath as he stares at Jessica.

FRANK  
From now on, you cannot have any contact with anyone.

JESSICA  
Why do you mean, why would you--

FRANK  
shut the fuck up.

Frank stands up and goes to the bedroom, Jessica looks at him as he goes with a crying face. Frank closes the door abruptly, Jessica looks down and starts crying.

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JESSICA (V.O.)  
What kind of monster did I married  
to?.

SCENE 10: INT. JESSICA AND FRANK'S APARTMENT - DAY

Victor and Monica pay a visit to Jessica. They get comfortable  
in the living room.

JESSICA  
Thanks for coming guys.

MONICA  
Sure, thing jess.

VICTOR  
Anytime.

MONICA  
So what did you wanted to tell us?

Jessica takes a deep breath.

JESSICA  
I don't know what to do, Frank is  
all over me, yesterday he dared  
to hit me and stuff.

MONICA  
Wait what? What are you talking  
about? you sure we are talking  
about the same person?

Victor starts to look kind of nervous and goes pale.

VICTOR  
I knew this would happen.

Monica and Jessica turn to victor.

MONICA  
What are you talking about?

JESSICA  
yeah, what are you trying to say?.

VICTOR  
Do you remember the text message  
I got when we met to play pool? .

JESSICA  
yeah, I actually remember seeing  
you looking kind of shocked for  
some reason.

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MONICA  
Who sent you the message?.

VICTOR  
Well the text message was actually  
from frank and he basically  
threatened to kill me if I dare to  
talk to Jessica again.

SCENE 7 (PREVIOUS FOOTAGE): FLASHBACK - HOTEL SUN RISE.

Frank is sitting on the sofa looking at his phone, we see a text message tapping on the screen:

"I will kill you if you tell anybody"

BACK TO PRESENT DAY

MONICA  
Jaja, stop joking around vic, do  
you even have the message?.

VICTOR  
I do just look.

Victor show the text message to Monica and Jessica.

MONICA  
Holy crap! Are you kidding me?.

JESSICA  
Oh god I can't believe, why would  
he--

VICTOR  
That's why I wanted to leave early  
that day. I was super scared.

MONICA  
Is this guy for real?.

Monica returns the phone to victor.

MONICA  
I mean, we have to tell on him to  
the police.

VICTOR  
You crazy? he's gonna kill us.

JESSICA  
Not sure that's a good idea  
Monica.

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MONICA

But we must come up with a plan or something.

JESSICIA

I think we should--

Jessica's phone starts to vibrate. She picks it up and takes a look.

ON THE PHONE

"On my way"

MONICA

Hey, Is everything all right?

JESSICA

Oh my god, frank is coming back any moment now, you guys have to leave.

MONICA

Wait we need to--

JESSICA

Now.

VICTOR

But--.

Victor and Monica turn to each other.

JESSICA

Go now.

SCENE 11: MOMENTS LATER.

Frank gets back to the apartment, he opens the door and places his keys on the table. He notices Jessica sitting on the couch reading a book, he approaches her.

FRANK

Hi jess, how was your day?.

Jessica ignores frank and keeps reading.

FRANK

Hey, answer me.

Jessica puts the book down, stands up and tries to go to her room.

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FRANK  
Wait a second.

Jessica turns around and Frank slaps her on the face.

FRANK  
You bitch. I knew I couldn't trust you.

JESSICA  
Wha, what do you mean?

FRANK  
I know you were talking with Monica and Victor behind my back, talking trash about me.

JESSICA  
How did you--.

FRANK  
I had the apartment bugged a few days ago, so I have been aware about your secret conversations all along.

JESSICA  
You did wha--

FRANK  
You disobeyed me Jess, and now you're going to pay the consequences.

JESSICA  
What's that supposed to mean now?

FRANK  
You'll see.

Frank Leaves the living room, a shocked Jessica looks down at the floor as Frank leaves, she doesn't make eye contact.

SCENE 12: INT. JESSICA AND FRANK'S APARTMENT - KITCHEN - DAY

SUPER: "A few days go by"

Jessica is sitting in the kitchen, she dials Victor and Monica numbers on her phone and then places the phone on the table.

JESSICA  
Guys, I can't take it anymore, this situation with Frank is driving me insane.

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MONICA(V.O.)  
That's why we have to come up with  
a plan.

VICTOR(V.O.)  
A plan that will put that psycho  
husband of yours in his place.

JESSICA  
Do you mean it? really?.

MONICA(V.O.)  
Sure, let's meet up at the pool  
table room of the sunrise hotel  
today, so we can discuss all the  
details of the the plan with you.

JESSICA  
OK sure thing, I'll see you there.

Jessica decides to leave the apartment and meet up with Monica  
and victor at the pool table room of the sunrise hotel despite  
frank's warnings.

SCENE 13: EXT. FIRST FLOOR OF JESSICA AND FRANK'S APARTMENT  
BUILDING - DAY

The doors of the elevator open, Jessica takes a deep breath and  
leaves, she goes to the exit of the building. A mysterious  
person hidden in the distance follows her. Jessica walks to the  
exit that leads to the streets, as she approaches the exit she  
hears some weird noises, she suddenly stops and turns arounds

JESSICA  
Hello?.

She doesn't see or hear anything unusual so she continues to  
walk.

Jessica opens the door to exit to the streets but suddenly  
hears a voice.

MYSTERIOUS PERSON  
Excuse me.

Jessica turns gets knock out and taken.

SCENE 14: INT. JESSICA AND FRANK'S APARTMENT - BEDROOM - DAY

Jessica is laying on the floor, she opens her eyes and wakes  
up.

JESSICA (V.O.)  
Whe, where am I? what is going  
on?.

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Jessica stands up and looks around

JESSICA (V.O.)  
What is going on?.

Jessica tries to leave but the door is locked.

JESSICA (V.O.)  
What that hell?.

Jessica keeps trying to open the door.

JESSICA  
Hellooo? somebody please, help  
please.

Jessica checks out the drawer and finds her phone but unfortunately the battery was removed; she keeps looking and finds her laptop, she sits on the bed and tries to turn it on.

JESSICA  
Are you kidding me (to herself)?.

JESSICA (V.O.)  
God what am I going to do now?.

A frustrated Jessica puts the laptop to the side and looks down, suddenly she notices an album hidden behind the bed in front of herself, she picks it up, sits back and stare at the

ALMBUN PAGES

Frank smiling with different girls in a very romantic way.

JESSICA (V.O.)  
(shocked)  
W, what is going on, who are these  
girls?.

SCENE 15: EXT. HOTEL SUNRISE - DAY

Victor and Monica are sitting on a table, they try to contact Jessica by texting her and calling her but don't get any reply , they start to wonder whether it has something to do with frank.

MONICA  
Any luck yet?.

VICTOR  
Negative, but I don't have a good  
feeling about it, it's not like  
her at all.

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MONICA

Right.

VICTOR

I fear frank may have something  
to do with it.

MONICA

No shit, we better hurry and see  
if Jessica is alright.

VICTOR

Let's go.

Victor and Monica stand up and leave

SCENE 16: INT. JESSICA AND FRANK'S APARTMENT - DAY

Jessica hears some step approaching. She quickly puts the  
album back under the bed. She goes and puts her ear next to the  
door so she can listen to the steps. Suddenly the door opens  
abruptly.

JESSICA(V.O.)

Oh fuck.

Jessica quickly steps back.

FRANK

Hello my love.

There is a little silent.

JESSICA

Frank?,wha,what's going on here?.

FRANK

I told you there would be severe  
consequences if you disobey me  
one more time.

JESSICA

But how did you manage to--

FRANK

It was easy; you see I had not  
only the apartment bugged, there  
were also hidden cameras placed  
all over the apartment.

JESSICA

Who are you frank? Tell me, is  
that even your real name?.

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Jessica picks up the album under the bed and shows frank the pictures.

JESSICA  
Who are all these women?

Frank takes a look at the book. He approaches Jessica and takes the album abruptly from her.

FRANK  
Give me that.

JESSICA  
Who are you really? Why do you--

FRANK  
Shut up.

Franks throws the book to the floor.

FRANK  
The girls in the pictures were my previous wives. I have been trying to find the perfect wife all my life... I though you would be the one, I truly did but now I see I was mistaken.

JESSICA  
What about your name, there was a different name in every photo?

FRANK  
I had to change my identity every time... these girls were not right for me so...  
(beat)

JESSICA  
So what?

FRANK  
I had to kill them.

Jessica covers her mouth in shocked.

JESSICA  
Let me go please.

FRANK  
No, From now on you will stay here where I can keep an eye on until I figure out what to do with you.

Frank leaves the room and locks the door.

JESSICA  
No no please frank wait, wait.

SCENE 17: INT. JESSICA AND FRANK'S APARTMENT - HALL(OUTSIDE THE DOOR) - DAY

Victor and Monica get to frank's apartment, Monica is about to ring the bell.

MONICA  
Ok here we go, now or never.

VICTOR  
Wait what if this is a trap or something?.

MONICA  
Come on, frank may be crazy but that would be too much, right ?

Victor takes a deep breath.

VICTOR  
Go ahead then.

SCENE 18: INT. JESSICA AND FRANK'S APARTMENT - DAY

Frank is sitting on the sofa, reading a magazine. He suddenly hears the bell being rung, he goes and checks who it is. He looks through the door peephole and sees Monica and Victor.

FRANK  
(sarcastically)  
Oh, perfect just what I needed.

Frank goes back to the bedroom where Jessica is held.

FRANK  
Ok, it seems your friends have decided to pay a visit.

Jessica makes a little pause and starts to scream.

JESSICA  
victooooor, monicaaaa, Heelp mee!.

Frank quickly throws Jessica to the bed and cover her mouth.

FRANK  
Shut the fuck up, do you want me to kill your friends? you better keep quiet and do as I say or else. Got it?

Jessica nods her head and agrees to keep quiet.

FRANK  
Now, go open the door let your  
friends in and tell them  
everything is ok.

JESSICA  
But?.

FRANK  
(angrily)  
Just do it.

Jessica goes to get the door as frank hides in the kitchen with  
a bat in his hand. Jessica opens the door.

JESSICA  
Hello guys, what's up?, please  
come on in.

Victor and Monica enter the apartment.

MONICA  
What do you mean "what's up" are  
you ok? we've been trying to reach  
you nonstop.

Jessica tries to come up with something to say.

JESSICA  
Sorry I woke up feeling a little  
sick today.

VICTOR  
what about your phone? did you get  
any of the text message we sent  
you?.

Jessica makes a concerned face to Victor and Monica (without  
Frank seeing it) to let them know that something isn't right.

JESSICA  
no, no I don't think so.

VICTOR  
We were supposed to meet at the  
Hotel sunrise today, remember?.

MONICA  
We thought you were in trouble,  
Why do you look so--

Victor puts it together and notices something off in Jessicas's  
face.

Made in Highland

VICTOR  
Jessica are you--

JESSICA  
I'm fine, Frank is--

Frank attacks victor and Monica from behind with the bat, He quickly knocks Monica out, but victor reacts fast and tries to stop frank, they start to fight and grab each other trying to take down the other.

JESSICA  
Stop it frank, leave him alone.

FRANK  
You motherfucker, I should have killed in the park when I had the chance(to victor).

VICTOR  
You don't deserve her; she is not of your own.

Jessica tries to help victor, but Frank quickly and abruptly throw Victor to the ground and then does the same to her.

FRANK  
Stay there, you bitch(to Jessica).

Frank turns around, looks down, picks up the bat approaches victor as he tries to stand up, Frank knocks him out leaving him lying on the floor again.

FRANK  
Burn in hell, motherfucker.

SCENE 19: INT. JESSICA AND FRANK'S APARTMENT - BEDROOM - DAY

An unconscious Monica is lying on the bed, she wakes up and get off the bed. she goes to door and tries to open it.

MONICA  
(screaming)  
Aahh, Come ooon.

Monica starts to push and kick the door but without any result.

MONICA  
(screaming)  
Aahh,let me go your crazy asshole.

Suddenly the door opens, and Jessica is thrown abruptly in there by Frank.

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FRANK  
Stay in there and be quiet.

Frank closes the door and leave.

MONICA  
Jessica.

Monica goes and hugs Jessica.

MONICA  
Are you ok?.

JESSICA  
I'm sorry Monica, it's all my  
fault, I should have never gotten  
you or victor involve in this  
situation.

MONICA  
Don't say that jess, we are best  
friends ok?.

MONICA (CONT'D)  
You know you can count on victor  
and me for anything.

JESSICA  
I know but I still feel guilty you  
know, I mean how are we gonna  
escape?.

MONICA  
Snap it out, we can't let that  
asshole of frank win.

JESSICA  
You are right. I think I have an  
idea to get us out here.

MONICA  
Ok, I'm listening.

JESSICA  
Maybe if I pretend to still be in  
love with him, I can regain his  
trust and get us out of here.

Monica starts to think that out.

MONICA  
Well, We can try I hope for the  
best I guess.

JESSICA  
I think we should wait until he  
opens the door and once his guard  
is down, we can take him out.

MONIA  
Yeah, let's do that.

SCENE 20: MOMENTS LATER

Frank is sitting in the kitchen having a drink, he puts the glass on the table, stands up and goes to see Jessica and Monica, Jessica and Monica are listening carefully as Frank approaches the room.

MONICA  
(whispering)  
He is coming.

JESSICA  
(whispering)  
Oh God I hope this work.

Frank opens the door.

FRANK  
Hello girls how are you holding?.

JESSICA  
(crying)  
Frank, I'm sorry.

FRANK  
Mmm? what are you sorry for?.

JESSICA  
I made a mistake, but I want to  
make things right, I love you king.

FRANK  
Are you serious right now?

JESSICA  
Yes, I wasn't thinking straight,  
you are a great husband,  
seriously, I just want us to be  
happy, please let me out so we  
can be happy together again.

FRANK

Soo, you don't care about me  
being a murder or having been  
married several times?.

JESSICA

Not whatsoever, I love you  
unconditional, I know we are meant  
for one another.

Frank lets his guard down and fall for Jessica's words.

FRANK

I love you too Jess, I'm glad to  
hear that you turned around and  
want to be my forever wife.

JESSICA(V.O.)

Great he fell right for it.

JESSICA

Soo, you gonna let us out now  
right?

FRANK

Wait, hold on a sec, a never said  
Monica could leave.

MONICA

I won't tell anything, I promise,  
just let me go.

JESSICA

Believe her, I know Monica and  
victor, They won't tell anything.

FRANK

Sorry jess but the way I see  
it..the only way for us to be  
happy is by killing them. We have  
to get rid of both.

JESSICA

Come on babe, please they won't  
say anything, I swear.

FRANK

Shut up, I've made up my mind  
already. I will give you 10  
minutes to take Monica out, when  
I get back you better make sure I  
see a dead body when I get here.

JESSICA

Bu, but.

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FRANK

I will take care of Victor myself  
when you are done with Monica, so  
hurry up.

Frank closes the door and leave the room. A stressed Jessica  
and Monica sit back on the bed.

MONICA

What are we gonna do now?.

Jessica stars to look around the room.

JESSICA

I've got it.

MONICA

What now ?.

JESSICA

If we make noises we can fool him.

JESSICA

You mean as in fighting noises?.

JESSICA

Yes, exactly .

MONICA

You sure this is gonna work? I  
mean is frank really that study.

MONICA

Oh yeah trust me this is gonna  
work.

Jessica and Monica start making noises and breaking some stuffs  
to simulate the fight, frank is standing by the kitchen and he  
starts to hear the noises.

FRANK

What that hell?

Frank goes the bedroom, he enters and closes the door.

SCENE 21: INT. FRANK AND JESSICA'S APARTMENT - LIVING ROOM -  
DAY

An unconscious Victor is lying on the floor, he slowly opens  
his eyes and tries to stand up but is a little dizzy.

VICTOR(V.O.)

Whe, where am I?

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VICTOR  
Aaah, my head.

Victor snaps out it and looks everywhere.

VICTOR(V.O.)  
Girls?.

Victor suddenly hears some voices, he goes to bedroom and notices on the floor the bat Frank used to knock him out, he picks it up and then goes and silently opens the door of the bedroom (just enough so he can see what is happening inside but without being notice), he immediately notices frank and Jessica hugging and Monica dead on the floor.

VICTOR  
Oh shit.

SCENE 22: INT. FRANK AND JESSICA'S APARTMENT - BEDROOM - DAY

A whole mess in the room. Jessica and Monica get ready and wait for frank.

JESSICA  
OK that should do it.

MONICA  
With all this mess he won't have other choice but to believe it.

JESSICA  
Get down on the floor before he comes back.

Monica quickly lays down onto floor and plays dead. Jessica fixes herself so she looks as if she came from a fight, Suddenly the door gets opened and frank enters the room.

FRANK  
What was all that noise?.

Frank looks down and sees Monica's "dead" body on the floor.

FRANK  
Wow, I can't believe you actually did it.

JESSICA  
Of course I did it, as I told you I just want us to be happy.

FRANK  
That's my girl.

Frank approaches Jessica and gives her a hug.

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FRANK  
I love you Jess.

JESSICA  
I love you too.

SCENE 22 PART 2: INT. FRANK AND JESSICA'S APARTMENT - BEDROOM - DAY

Victor opens the door completely and slowly approaches frank from behind, Jessica notices Victor.

JESSICA(V.O.)  
Victor?.

JESSICA  
You know what babe?.

FRANK  
What?.

JESSICA  
I think I changed my mind.

FRANK  
What did you--

Jessica push frank away.

FRANK  
You fucking bitch, what is wrong with y--

Victor hits frank with the bad franks falls down to the bed.

VICTOR  
Stay there, motherfucker.

Jessica goes and hugs Victor.

JESSICA  
Victor thank god you're ok.

VICTOR  
Yeah I'm happy to see you are ok too.

JESSICA  
Thank god this nightmare is over.

VICTOR  
We finally did it.

JESSICA  
Indeed.

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Victor looks at Monica.

VICTOR  
Hey Monica, Is she all right?(to  
Jessica).

JESSICA  
Monica stop faking it's over.

Monica starts to wake up.

MONICA  
One second.

Monica stands up.

MONICA  
Sorry I guess I felt asleep for a  
moment.

JESSICA  
jaja only you can fall sleep in a  
situation like this.

VICTOR  
Indeed.

MONICA  
Jaja I agree.

Monica looks at frank laying on the floor.

MONICA  
Holy crap. What are we gonna do  
with frank?

VICTOR  
Should we call the police?.

MONICA  
Yeah that's what I think we should  
do.

JESSICA  
No wait, I have a better idea.

SCENE 23 FINAL: INT. HOTEL SUNRISE - DAY

SUPER: "A WEEK LATER"

JESSICA  
So it's been a week since the  
incident with Frank. I think I am  
over it now, what about you guys?.

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MONICA  
Indeed, I still can't believe what  
we went through.

VICTOR  
Me neither.

JESSICA  
I think I am over it now, what  
about you guys?.

VICTOR  
I am over it; let's not mention  
that frank anymore or whatever his  
really name is.

MONICA  
Agree.

JESSICA  
I personally found peace with  
myself, things are gonna look up  
now.

VICTOR  
cheers to that.

MONICA  
Yeah.

The guys take a sip of their drinks.

MONICA  
By the way congratulations, I  
would have never imagined you guys  
would end up together.

JESSICA  
Me neither, I guess love is blind  
and somethings you never realize  
that the man of my life is right  
in front of you.

MONICA  
Very true.

Jessica goes and kiss victor in the cheek.

VICTOR  
Thanks jess, I feel the same way.

News about Frank begins to be heard in the radio hanging on the  
wall.

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ON THE RADIO

A NEWS REPORTER delivers a report.

NEWS REPORTER

The police are still trying to figure the disappearance of Frank, a young man who has been missing for a week. According to our source, the man was cut in pieces and stored in garbage bags. The police haven't found all the remains of his body yet, his legs and arms are still missing.

BACK TO JESSICA'S TABLE

Jessica stares at Radio.

JESSICA (V.O.)

(Smiling)

He will never come back.

FADE OUT.

- END -

Made in Highland

## BREAKDOWN SHEET # 1

Script Page NO. 2

Page Count: 2

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS Production Title: THE PRINCESS'S NIGHTMARE

Location name: BUILDING ROOF OR BACKYARD

Scene #: 1 Scene Name: THE PROMISE INT/EXT: EXT DAY/NIGHT: DAY

Description: THE MAIN CHARACTERS GET MARRIED.

<b>CAST</b> <ul style="list-style-type: none"><li>• FRAK</li><li>• JESSICA</li><li>• MINISTER</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• PEOPLE IN THE BACKGROUND</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• CHAIRS</li><li>• TABLECLOTH</li><li>• BOOK</li><li>• RINGS</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• SUITS</li><li>• DRESSES / WEDDING DRESS</li></ul>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• SPECIAL MAKEUP FOR THE BRIDE AND BRIDESMAID</li></ul>	<b>SOUND EFFECTS/MUSIC</b> <p>NONE, JUST NATURAL SOUNDS / BIRD SOUNDS</p>

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>· THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA</li></ul>	<b>PRODUCTION NOTES</b>
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## BREAKDOWN SHEET # 2

Script Page NO. 2

Page Count: 2,3

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS

Production Title: THE PRINCESS'S NIGHTMARE

Location name: BUILDING ROOF OR BACKYARD

Scene #: 2 Scene Name: THE PARTY INT/EXT: EXT or INT DAY/NIGHT: DAY

Description: THE RECEPTION FOR THE NEWLYWED'S STARS.

<b>CAST</b> <ul style="list-style-type: none"><li>• FRAK</li><li>• JESSICA</li><li>• MONICA</li><li>• VICTOR</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• PEOPLE IN THE BACKGROUND</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• CHAIRS</li><li>• TABLES</li><li>• FOOD</li><li>• LIGHTS</li><li>• MICROPHONE</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• SUITS</li><li>• DRESSES</li><li>• WEDDING DRESS</li></ul>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• SPECIAL MAKEUP FOR THE BRIDE AND THE WOMANS</li></ul>	<b>SOUND EFFECTS/MUSIC</b> NO COPYRIGHT PARTY MUSIC

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONALCAMERA</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 3

Script Page NO. 3

Page Count: 3,4,5

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS

Production Title: THE PRINCESS'S NIGHTMARE

Location name: PARK

Scene #: 3 Scene Name: THE RUN INTO INT/EXT: EXT or INT DAY/NIGHT: DAY

Description: FRANK AND JESSICA ENJOY A DAY IN THE PARK.

<b>CAST</b> <ul style="list-style-type: none"><li>• FRAK</li><li>• JESSICA</li><li>• VICTOR</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• ADULTS, KIDS, DOGS IN THE BACKGROUND</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• ICE CREAM</li><li>• ICE CREAM STAND</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• CUSUAL IFORMAL FEMALE CLOTHE</li><li>• CASUAL INFORMAL MALE CLOTHE</li></ul>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• NATURAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> BIRDS SOUNDS/ EXTERIORS SOUND

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONALCAMERA</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 4

Script Page NO. 5

Page Count: 5,6

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS

Production Title: THE PRINCESS'S NIGHTMARE

Location name: APARTMENT - BEDROOM

Scene #: 4 Scene Name: LETS TALK INT/EXT: INT DAY/NIGHT: NIGHT

Description: FRANK AND JESSICA DISCUSS WHAT HAPPENED IN THEPARK.

<b>CAST</b> <ul style="list-style-type: none"><li>• FRAK</li><li>• JESSICA</li><li>•</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• NIGHSTAND</li><li>• BED</li><li>• PILLOW</li><li>• PAINTINNG</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• CUSUAL IFORMAL FEMALE CLOTHE</li><li>• CASUAL INFORMAL MALE CLOTHE</li></ul>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• NATURAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> NONE



<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONALCAMERA</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 6

Script Page NO. 7

Page Count: 7,8

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS

Production Title: THE PRINCESS'S NIGHTMARE

Location name: APARTMENT - SPARE ROOM

Scene #: 6 Scene Name: THE CALL INT/EXT: INT DAY/NIGHT: DAY

Description: JESSICA SEEKS FOR ADVICE.

<b>CAST</b> <ul style="list-style-type: none"><li>• FRAK</li><li>• JESSICA</li><li>• MONICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>•</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• BED</li><li>• NIGHTSTAND</li><li>• PAINTING</li><li>• TV</li><li>• PHONE</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• PJAMAS</li></ul>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• NATURAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> VIOCE OVER.
<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A</li></ul>	<b>PRODUCTION NOTES</b>	

PROFESSIONAL CAMERA, NATURAL AND OR ARTIFICAL LIGHTS	
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## BREAKDOWN SHEET # 7

Script Page NO. 9

Page Count: 9,10

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS

Production Title: THE PRINCESS'S NIGHTMARE

Location name: APARTMENT

Scene #: 7 Scene Name: THE SURPRISE INT/EXT: INT DAY/NIGHT: NIGHT

Description: FRANK GETS AN UNEXPECTED SURPRISED.

<b>CAST</b> <ul style="list-style-type: none"><li>• FRAK</li><li>• JESSICA</li><li>• VICTOR</li><li>• MONICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• ADULTS FRIENDS</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• TABLES</li><li>• CHAIRS</li><li>• FOOD</li><li>• BALLOON</li><li>• CAKE</li><li>• DECORATIONS</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• CASUAL FORMAL FEMALE CLOTHE</li><li>• CASUAL FORMAL MALE CLOTHE</li></ul>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• SPECIAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> <p>PARTY MUSIC IN THE BACKGROUND</p>

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONALCAMERA</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 8

Script Page NO. 10

Page Count: 10,11

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS Production Title: THE

PRINCESS'S NIGHTMARE

Location name: APARTMENT

Scene #: 8 Scene Name: THE MEETING INT/EXT: INT DAY/NIGHT: NIGHT

Description: FRANK GO TALKS TO JESSICA AND VICTOR.

<b>CAST</b> <ul style="list-style-type: none"><li>• FRAK</li><li>• JESSICA</li><li>• VICTOR</li><li>• MONICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• ADULTS FRIENDS</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• TABLES</li><li>• CHAIRS</li><li>• FOOD</li><li>• BALLOON</li><li>• CAKE</li><li>• DECORATIONS</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• CASUAL FORMAL FEMALE CLOTHE</li><li>• CASUAL FORMAL MALE CLOTHE</li></ul>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• SPECIAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> <p>PARTY MUSIC IN THE BACKGROUND</p>

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONALCAMERA</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 9

Script Page NO. 11

Page Count: 11

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS

Production Title: THE PRINCESS'S NIGHTMARE

Location name: ELEVATOR

Scene #: 9 Scene Name: LITTLE CHAT INT/EXT: EXT or INT DAY/NIGHT: NIGHT

Description: MONICA AND VICTOR HAVE A LITTLE CHAT ABOUT FRANK.

<b>CAST</b> <ul style="list-style-type: none"><li>• VICTOR</li><li>• MONICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• ELEVATOR</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• CUSUAL IFORMAL FEMALE CLOTHE</li><li>• CASUAL INFORMAL MALE CLOTHE</li></ul>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• NATURAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> <p>NONE, MAYBE ELEVATOR SOUND</p>



<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICIAL LIGHTS.</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 10

Script Page NO. 11

Page Count: 11,12

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS

Production Title: THE PRINCESS'S NIGHTMARE

Location name: APARTMENT

Scene #: 10 Scene Name: THE CONFRONTATION INT/EXT: INT DAY/NIGHT:  
NIGHT

Description: FRANK SPEAKS UP ABOUT THE SURPRISE.

<b>CAST</b> <ul style="list-style-type: none"><li>• FRAK</li><li>• JESSICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>•</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• TABLES</li><li>• CHAIRS</li><li>• FOOD</li><li>• BALLOON</li><li>• CAKE</li><li>• DECORATIONS</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• CUSUAL FORMAL FEMALE CLOTHE</li><li>• CASUAL FORMAL MALE CLOTHE</li></ul>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• SPECIAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> NONE, AMBIENT SOUNDS

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICAL LIGHTS.</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 11

Script Page NO. 12

Page Count: 12

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS

Production Title: THE PRINCESS'S NIGHTMARE

Location name: APARTMENT

Scene #: 11 Scene Name: ANGER INT/EXT: INT DAY/NIGHT: DAYS

Description: FRANK AND JESSICA GROW APART.

<b>CAST</b> <ul style="list-style-type: none"><li>• FRAK</li><li>• JESSICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• BOOKSHELF, A WATCH, GLASSCASE</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• TABLES</li><li>• CHAIRS</li><li>• ARMCHAIR</li><li>• SOFA</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• SUIT</li><li>• DRESS</li><li>•</li></ul>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• SPECIAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> NONE, AMBIENT SOUNDS
<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A</li></ul>	<b>PRODUCTION NOTES</b>	

<p>TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICAL LIGHTS.</p>	
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## BREAKDOWN SHEET # 13

Script Page NO. 14

Page Count: 14,15

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS Production Title: THE

PRINCESS'S NIGHTMARE

Location name: APARTMENT - LIVING ROOM

Scene #: 13 Scene Name: TRUST INT/EXT: INT DAY/NIGHT: NIGHT

Description: FRANK GET PISSED AT JESSICA.

<b>CAST</b> <ul style="list-style-type: none"><li>• FRAK</li><li>• JESSICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• BOOKSHELF, A WATCH, GLASSCASE</li><li>• TABLES</li><li>• CHAIRS</li><li>•</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• BOOK</li><li>• SOFA</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• CUSUAL DRESS</li><li>• SUIT</li></ul>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• SPECIAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> NONE, AMBIENT SOUNDS
<b>SPECIAL EQUIPMENT</b>	<b>PRODUCTION NOTES</b>	

<ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICIAL LIGHTS.</li></ul>	
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## BREAKDOWN SHEET # 14

Script Page NO. 16

Page Count: 16

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS Production Title: THE

PRINCESS'S NIGHTMARE

Location name: APARTMENT - LIVING ROOM

Scene #: 14 Scene Name: HELP INT/EXT: INT DAY/NIGHT: DAY

Description: JESSICA CONTACTS MONICA ON THE PHONE.

<b>CAST</b> <ul style="list-style-type: none"><li>• JESSICA</li><li>• MONICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• BOOKSHELF, A WATCH, GLASSCASE</li><li>• TABLES</li><li>• CHAIRS</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• ARMCHAIR</li><li>• PHONE</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> JEANS AND AN SWEATER	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• SPECIAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> VOICE OVER
<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A</li></ul>	<b>PRODUCTION NOTES</b>	



<p>TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICAL LIGHTS.</p>	
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## BREAKDOWN SHEET # 15

Script Page NO. 16

Page Count: 16

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS Production Title: THE  
PRINCESS'S NIGHTMARE

Location name: APARTMENT - LIVING ROOM / FLASH BACK

Scene #: 15 Scene Name: THE MYSTERY INT/EXT: INT DAY/NIGHT: DAY

Description: JESSICA GET KNOCKED OUT IN A FLASH.

<b>CAST</b> <ul style="list-style-type: none"><li>• JESSICA</li><li>• UNKNOWN PERSON (MASKED)</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• CARS, TRAFFIC LIGHTS, PEOPLE, BUS, MAILBOX</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• BAG</li><li>• MASK</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• A JACKET , JEANS, MASK, DARK SHOES, PANTS AND LONG SLEEVES SWEATER.</li></ul>	<b>MAKEUP/HAIR</b> <b>CASUAL MAKEUP</b>	<b>SOUND EFFECTS/MUSIC</b> <b>NONE, AMBIENT SOUNDS</b>

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICAL LIGHTS.</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 16

Script Page NO. 17

Page Count: 17

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS Production Title:

THE PRINCESS'S NIGHTMARE

Location name: CAFÉ LIFE

Scene #: 16 Scene Name: QUESTIONS INT/EXT: INT DAY/NIGHT: DAY

Description: VICTOR AND MONICA ARE WAITING FOR JESSICA TO ARRIVE.

<b>CAST</b> <ul style="list-style-type: none"><li>• VICTOR</li><li>• MONICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• TABLES</li><li>• CHAIRS</li><li>• PEOPLE</li><li>• FOOD</li><li>• LAMPS</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• FOOD</li><li>• MENU</li><li>• PLATES</li><li>• PHONE</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> JEANS, JACKET, HAT, GLASSES, T SHIRT, SPORT SHOES.	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• CASUAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> NATURAL SOUND, PEOPLE IN THE BACK TALKING

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICIAL LIGHTS.</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 17

Script Page NO. 17

Page Count: 17,18

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS Production Title:

THE PRINCESS'S NIGHTMARE

Location name: APARTMENT - BEDROOM

Scene #: 17 Scene Name: ANSWER THE QUESTION INT/EXT: INT DAY/NIGHT:  
DAY

Description: JESSICA WAKES UP AND TRYs TO FIGURE OUT WHAT ISGOING ON.

<b>CAST</b> <ul style="list-style-type: none"><li>• JESSICA</li><li>• MASKED MAN (FRANK)</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• BOOKSHELF, A WATCH,FAN.</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• ALBUM</li><li>• BED</li><li>• DRAWERS</li><li>• CHAIR</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> JEANS AND AN SWEATER, Sleeveless shirt, MASK	<b>MAKEUP/HAIR</b> NONE	<b>SOUND EFFECTS/MUSIC</b> DRAMATIC SOUND, SEARCH SOUND

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICAL LIGHTS.</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 18

Script Page NO. 18

Page Count: 18 ,19,20

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS

Production Title: THE PRINCESS'S NIGHTMARE

Location name: APARTMENT – BEDROOM

Scene #: 18 Scene Name: THE REVELATION INT/EXT: INT DAY/NIGHT: DAY

Description: JESSICA FINDS OUT WHO IS THE MAN BEHIND THE MASK.

<b>CAST</b> <ul style="list-style-type: none"><li>• JESSICA</li><li>• MASKED MAN (FRANK)</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• BOOKSHELF, A WATCH,FAN, DRAWERS, CHAIR.</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• ALBUM</li><li>• BED</li><li>• CHAIR</li><li>• LIGHT SWITCH</li><li>• BOOKSHELF</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> JEANS AND AN SWEATER, Sleeveless shirt, MASK	<b>MAKEUP/HAIR</b> NONE	<b>SOUND EFFECTS/MUSIC</b> DRAMATIC SOUND, REVELATION SOUNDS



<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>· THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICIAL LIGHTS.</li></ul>	<b>PRODUCTION NOTES</b>
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## BREAKDOWN SHEET # 12

Script Page NO. 12

Page Count: 12,13,14

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS

Production Title: THE PRINCESS'S NIGHTMARE

Location name: APARTMENT - LIVING ROOM / FLASH BACK

Scene #: 12 Scene Name: FRIENDS INT/EXT: INT DAY/NIGHT: DAY

Description: JESSICA CONTACTS AND MEETS WITH MONICA AND VICTOR.

<b>CAST</b> <ul style="list-style-type: none"><li>• VICTOR</li><li>• JESSICA</li><li>• MONICA</li><li>• FRANK (FLASHBACK)</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• BOOKSHELF, A WATCH, GLASSCASE</li><li>• TABLES</li><li>• CHAIRS</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• ARMCHAIR</li><li>• SOFA</li><li>• PHONE</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• CASUAL INFORMAL MALE CLOTHES</li><li>• INFORMAL DRESS</li><li>• HAT</li><li>• GLASSES</li></ul>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• SPECIAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> NONE, AMBIENT SOUNDS

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>· THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICIAL LIGHTS.</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 5

Script Page NO. 6

Page Count: 6,7

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS

Production Title: THE PRINCESS'S NIGHTMARE

Location name: APARTMENT - BEDROOM

Scene #: 5 Scene Name: THE PAST INT/EXT: EXT or INT DAY/NIGHT: DAY

Description: FRANK TALKS ABOUT HIS PAST TO JESSICA.

<b>CAST</b> <ul style="list-style-type: none"><li>• FRAK</li><li>• JESSICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• NIGHTSTAND</li><li>• PAINTING</li><li>• FAN</li><li>• TV</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• BED</li><li>• PILLOW</li><li>• PHONE</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <ul style="list-style-type: none"><li>• PIJAMA</li><li>• LINGERIE</li><li>• COAT</li></ul>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• NATURAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> NONE

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 19

Script Page NO. 20

Page Count: 20

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS Production Title: THE  
PRINCESS'S NIGHTMARE

Location name: APARTMENT - OUTSIDE THE DOOR

Scene #: 19 Scene Name: WELCOME INT/EXT: INT DAY/NIGHT: DAY

Description: VICTOR AND MONICA GET TO JESSICA APARTMENT.

<b>CAST</b> <ul style="list-style-type: none"><li>• VICTOR</li><li>• MONICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• LINGHS, PEOPLE WALKING IN THE BACK,DOORS</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> JEANS, T SHIRT, SCARF, GLASSES, CAP, JACKET, BOOTS, CASUAL SHOES.	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• CAUSAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> BACKGROUND SOUND

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>· THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICIAL LIGHTS.</li></ul>	<b>PRODUCTION NOTES</b>
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## BREAKDOWN SHEET # 20

Script Page NO. 20

Page Count: 20 ,21,22,23

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS

Production Title: THE PRINCESS'S NIGHTMARE

Location name: APARTMENT (BEDROOM ) – LIVING ROOM

Scene #: 20 Scene Name: HELP INT/EXT: INT DAY/NIGHT: DAY

Description: FRANKS GOES AND “WELCOME” MONICA AND VICTOR USING JESSICA.

<b>CAST</b> <ul style="list-style-type: none"><li>JESSICA</li><li>MONICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>BOOKSHELF, A WATCH, GLASSCASE</li><li>TABLES</li><li>CHAIRS</li><li>PAINTINGS</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>ARMCHAIR</li><li>BAT</li><li>TABLE</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> JEANS, T SHIRT, SCARF, GLASSES, CAP, JACKET, BOOTS, CASUAL SHOES. JEANS AND AN SWEATER SLEEVELESS SHIRT	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>CASUAL MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> SOUND EFFECTS WHE THE BAT IS USED, CONFRONTATION SOUND, FALLING DOWN SOUND EFFECTS.



<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICIAL LIGHTS.</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 21

Script Page NO. 20

Page Count: 23

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS Production Title:

THE PRINCESS'S NIGHTMARE

Location name: APARTMENT (BEDROOM)

Scene #: 21 Scene Name: EXIT INT/EXT: INT DAY/NIGHT: DAY

Description: JESSICA AND MONICA COME UP WITH AN ESCAPE PLAN.

<b>CAST</b> <ul style="list-style-type: none"><li>• JESSICA</li><li>• MONICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• BOOKSHELF, A WATCH,</li><li>• PAINTINGS</li><li>• FAN</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• DOOR</li><li>• BED</li><li>• CHAIR</li><li>• PILLOWS</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> JEANS, T SHIRT, SCARF, GLASSES, CAP, JACKET, BOOTS, CASUAL SHOES. JEANS AND AN SWEATER SLEEVELESS SHIRT	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• NO MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> NONE , JUST AMBIENT SOUND.

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICAL LIGHTS.</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 22

Script Page NO. 24

Page Count: 24,25,26

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS

Production Title: THE PRINCESS'S NIGHTMARE

Location name: APARTMENT (BEDROOM)

Scene #: 22 Scene Name: THE GAME INT/EXT: INT DAY/NIGHT: DAY

Description: JESSICA AND MONICA WAIT FOR FRANK TO COME BY THEROOM SO THEY CAN DELUDE HIM.

<b>CAST</b> <ul style="list-style-type: none"><li>• JESSICA</li><li>• MONICA</li><li>• FRANK</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• BOOKSHELF, A WATCH,</li><li>• PAINTINGS</li><li>• FAN</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• DOOR</li><li>• BED</li><li>• CHAIR</li><li>• PILLOWS</li><li>• BOXES</li><li>• CRYSTALS</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> JEANS, T SHIRT, SCARF, GLASSES, CAP, JACKET, BOOTS, CASUAL SHOES. JEANS AND AN SWEATER SLEEVELESS SHIRT	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• NO MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> SUSPENSE SOUND, STEPS SOUNDS, CLOCK SOUNDS.

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICIAL LIGHTS.</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 23

Script Page NO. 26

Page Count: 26

Date: OCTOBER 2021 Production

Company: VICTOR GIMENEZ PRODUCTIONS Production Title: THE  
PRINCESS'S NIGHTMARE

Location name: APARTMENT (BEDROOM)

Scene #: 23 Scene Name: THE SCENE EXIT INT/EXT: INT DAY/NIGHT: DAY

Description: JESSICA AND MONICA START TO MAKE A MESS IN THEROOM.

<b>CAST</b> <ul style="list-style-type: none"><li>• JESSICA</li><li>• MONICA</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• BOOKSHELF, A CLOCK,</li><li>• PAINTINGS</li><li>• FAN</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>• DOOR</li><li>• BED</li><li>• CHAIR</li><li>• PILLOWS</li><li>• BOXES</li><li>• SCRYSTALS</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> JEANS, T SHIRT, SCARF, GLASSES, CAP, JACKET, BOOTS, CASUAL SHOES. JEANS AND AN SWEATER SLEEVELESS SHIRT	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>• NO MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> SOUND EFFECT AS THEY BREAK, PUSH AND THROW STUFFS. AMBIENT SOUND

<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>· THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICIAL LIGHTS.</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 24

Script Page NO. 26

Page Count: 26

Date: OCTOBER 2021 Production

Company: VICTOR GIMENEZ PRODUCTIONS Production Title: THE  
PRINCESS'S NIGHTMARE

Location name: APARTMENT - LIVING ROOM

Scene #: 24 Scene Name: WAKE UP EXIT INT/EXT: INT DAY/NIGHT: DAY

Description: VICTOR WAKES UP AND WONDER WHAT HAPPENED WHILE HE WAS OUT.

<b>CAST</b>  • VICTOR	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b>  • BOOKSHELF, A WATCH, • PAINTINGS • FAN • SOFA • ARMCHAIR
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b>  •	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> JEANS, T SHIRT, CASUAL SHOES.	<b>MAKEUP/HAIR</b> • NO MAKEUP	<b>SOUND EFFECTS/MUSIC</b> NONE , JUST AMBIENT SOUND.
<b>SPECIAL EQUIPMENT</b> • THE USE OF A	<b>PRODUCTION NOTES</b>	



<p>TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICAL LIGHTS.</p>	
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## BREAKDOWN SHEET # 25

Script Page NO. 26

Page Count: 26

,27

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS Production Title:

THE PRINCESS'S NIGHTMARE

Location name: INTERCUT BEDROOM / LIVING ROOM

Scene #: 25 Scene Name: THE OUTCOME INT/EXT: INT DAY/NIGHT: DAY

Description: JESSICA AND MONICA FINISH MESSING UP THE ROOM AND WAIT FOR FRANK TO ENTER THE DOOR. VICTOR GOES TO SEE WHERE ARE THE GIRLS AND FIGHTS FRANK.

<b>CAST</b> <ul style="list-style-type: none"><li>JESSICA</li><li>MONICA</li><li>FRANK</li><li>VICTOR</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>BOOKSHELF, A WATCH,</li><li>PAINTINGS</li><li>FAN</li><li>SOFA</li><li>ARMCHAIR</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> <ul style="list-style-type: none"><li>PHONE</li><li>BAT</li><li>TABLE</li><li>CHAIR</li></ul>	<b>VEHICLES/ANIMALS</b>
<b>WARDROBE</b> <p>JEANS, T SHIRT, SCARF, GLASSES, CAP, JACKET, BOOTS, CASUAL SHOES. JEANS AND AN SWEATER SLEEVELESS SHIRT</p>	<b>MAKEUP/HAIR</b> <ul style="list-style-type: none"><li>NO MAKEUP</li></ul>	<b>SOUND EFFECTS/MUSIC</b> <p>DRAMATIC SOUND. STEPS APPROACHING SILENT. OPEN DOOR SLOWLY. DRAMATIC SOUND.HITS AND PUNCH SOUND EFFECTS, BRAKING AND</p>

		FALLING SOUNDS.
<b>SPECIAL EQUIPMENT</b> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICIAL LIGHTS.</li></ul>	<b>PRODUCTION NOTES</b>	

## BREAKDOWN SHEET # 26

Script Page NO. 28

Page Count: 28,29

Date: OCTOBER 2021

Production Company: VICTOR GIMENEZ PRODUCTIONS Production Title:

THE PRINCESS'S NIGHTMARE

Location name: CAFÉ LIFE

Scene #: 26 Scene Name: THE NEW BEGGING INT/EXT: INT DAY/NIGHT: DAY

Description: A WEEK HAS PASSED AND NOW WE HAVE JESSICA, VICTOR AND MOINICA ENJOYING A CAFÉ IN THE CAFÉ LIFE, THEY DISCUSS WHAT HAPPENED TO FRANK.

<b>CAST</b> <ul style="list-style-type: none"><li>• JESSICA</li><li>• MONICA</li><li>• VICTOR</li><li>• NEWS REPORTER</li></ul>	<b>STUNTS</b>	<b>EXTRAS/ATMOSPHERE</b> <ul style="list-style-type: none"><li>• LIGHTS</li><li>• CHAIRS</li><li>• TABLES</li><li>• PEOPLE IN THE BACKGROUND</li><li>• PICTURES HANGING.</li><li>• TV</li></ul>
	<b>EXTRAS/SILENT</b>	
<b>SPECIAL EFFECTS</b>	<b>PROPS</b> FOOD CAFÉ	<b>VEHICLES/ANIMALS</b>

<p><b>WARDROBE</b></p> <ul style="list-style-type: none"><li>• JEANS, T SHIRT, HAT, GLASSES, CAP, JACKET, BOOTS, CASUAL SHOES. JEANS, DRESS, SWEATER., SUIT, TIE.</li></ul>	<p><b>MAKEUP/HAIR</b></p> <ul style="list-style-type: none"><li>• CASUALC MAKE UP</li></ul>	<p><b>SOUND EFFECTS/MUSIC</b></p> <p>BACKGROUND SOUND OF THE PEOPLE IN THECAFÉ, NEWS REPORTER MUSIC. TERROR MUSIC.</p>
<p><b>SPECIAL EQUIPMENT</b></p> <ul style="list-style-type: none"><li>• THE USE OF A TRIPOD AND A PROFESSIONAL CAMERA, ARTIFICAL LIGHTS.</li></ul>	<p><b>PRODUCTION NOTES</b></p>	

# "THE PRINCESS'S NIGHTMARE"

Director: VICTOR GIMENEZ

Date: FEBRUARY 2022

## SHOT LIST

NUMBER OF SCENES: **23** TOTAL.

### Lists key:

SHOT SIZE	SHOT TYPE	ANGLE (Altura de la camara)	CHARACTER ORIENTATION	MOVEMENT
<ul style="list-style-type: none"><li>•<b>WS:</b> Wide Shot (de pies a cabeza y context)</li><li>•<b>FS:</b> Full shot (de pies a cabeza sin mostrar context)</li><li>•<b>MS:</b> Medium Shot (desde la cintura)</li><li>•<b>MCU:</b> Medium Close Up ( desde los senos para arriba)</li><li>•<b>CU:</b> Close up (cuello para arriba)</li><li>•<b>ECU:</b> Extreme Close up</li><li>•<b>CS:</b> Cowboy shot</li></ul>	<p><b>MASTER:</b> (from begging to end) <b>SINGLE:</b> (one person in the frame) <b>OTS:</b> over the shoulder <b>EST:</b> Establishing Shot. <b>2S/3S/4S:</b> two shot or a three shot, four shot. <b>P.O.V.:</b> Point of view. <b>OVERHEAD:</b> God point of view. <b>FRENCH OTS:</b> from the back and sited. <b>INSERT:</b> insert shot. (YOU USE IT FOR SIZE AND SHOT TYPE)</p>	<ul style="list-style-type: none"><li>• High angle.</li><li>• Eye level angle.</li><li>• Hip angle.</li><li>• Shoulder angle.</li><li>• Low angle.</li><li>• Dutch angle.</li></ul>	<p>Frontral (frontal) 3 / 4 (semi perfil) Profile(perfil) <b>FB:</b> Full back <b>B3/4:</b> Three quarters back.</p>	<ul style="list-style-type: none"><li>• <b>HANDHELD</b> <b>CAMARA FIJA:</b> <b>STILL</b> (no movement) <b>PAN</b> (LEFT TO RIGHT) <b>TILT</b> (UP TO DOW) <b>ROLL</b> (GIRO A LA IZQUIERDA OR DERECHA)</li><li><b>ZOOM IN/OUT</b> (MOVER LENTE)</li><li><b>CAMARA EN EQUIPO:</b> <b>DOLLY/ TRACKING</b> (HACIA DE ADELANTE</li><li><b>TRUCK</b> (DE UN LADO AL OTRO</li><li><b>BOOM</b> (DE ARRIBA ABAJO)</li></ul>

## Scene 1

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	1	WIDE	MASTER	N/A	STILL	ROOFTOP	SYNC	WHOLE SCENE ONE SHOT.	
	1	MS	MASTER	N/A	STILL	ROOFTOP	SYNC	WHOLE SCENE ONE SHOT.	
2	1	WIDE	EST	N/A	PAN/TIL	ROOFTOP	SYNC	TILL SHOT FROM SKY TO THE CHARACTER SITTING OR PAN SHOT.	
3	1	INSERT	INSERT	N/A	STILL	ROOFTOP	SYNC	FRANK PURING GLASS OF WINE.	
4	1	MS	2S	FRONTAL	STILL	ROOFTOP	SYNC	MS OF FRANK PINCKING UP GLASS AND GIVING THE GLASS TO JESSICA, THEY DRINK.	
5	1	MCU	SINGLE	3/4	STILL	ROOFTOP	SYNC	MCU OF JESSICA DRINKING AND PUT THE GLASS BACK OFF SSCREEN. We hear FRAKS SAYS FIRST LINE OFF SCREEN, SHE REPLIES, (REST OF THE SCENE BEFORE FRANKS GETS ON HIS KNEES).	
6	1	MCU	SINGLE	3/4	STILL	ROOFTOP	SYNC	MCU OF FRANK ASKING JESSICA TO CLOSE HER IDEAS (SAME SCENE BUT FROM FRANK VIEW).	
7	1	WIDE /MS	2S	HIGH/FRONTAA ND BACK	STILL	ROOFTOP	SYNC	HIGH ANGLE SHOT OF FRANK (WE SEE JESSICA BACK) GETTING ON HIS KNEES, TAKING OUT RING AND TELLING JESSICA TO OPEN HER HEYES.	
8	1	INSERT	INSERT	N/A	STILL	ROOFTOP	SYNC	INSERT SHOT OF THE RING.	
9	1	MS	SINGLE	3/4	STILL	ROOFTOP	SYNC	MS OF JESSICA OPENING HER EYES SEES THE RING AND COVER HER MOUTH OUT OF JOY (REST OF THE SCENE UNTIL SHE GETS DOWN.)	
10	1	MS	SINGLE	PROFILE	STILL	ROOFTOP	SYNC	PROFILE MS OF FRANK REPLYING TO JESSICA WHE SHE ASK WHETHER HE IS SERIOUS. JESSICA ENTERS THE FRAME AND HUGHS HIM (UNTIL END OF THE SCENE)	
11	1	MCU	SINGLE	FRONTAL	STILL	ROOFTOP	SYNC	MCU, FRONTAL OF JESSICA HUGGINN FRANK, FRANK ASK IS THAT A YES"	
12	1	MCU	SINGLE	FRONTAL.	STILL	ROOFTOP	SYNC	MCU, FRONTAL OF FRANTAL BEING HUG BY JESSICA AND ASKING IS THAT A YES"	
13	1	MCU	2S	PROFILE	STILL	ROOFTOP	SYNC	JESSICA KISSING FRANK AND REPLYING TO QUESTION AND HUG HIM AGAIN. (END OF SCENE)	

## Scene 2

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	2	W	EST	N/A	TILT	PARK	SYNC	ESTABLISHING SHOT OF THE PARK.	
2	2	FS	2S	BACK	STILL	PARK	SYNC	FRANK AND JESSICAS WALKING AN HOLDING HANDS	
3	2	FS	2S	3/4	STILL	PARK	SYNC	FRANK AND JESSICAS WALKING AN HOLDING HANDS, FRANKS PHONE SUDDENLY SOUNDS.	
4	2	MS	2S	FRONTAL	STILL	PARK	SYNC	FRANK AND JESSICA STOP WALKING, FRANK TAKES OUT HIS PHONE AND LOOKS AT IT. (WHOLE SCENE UNTIL JESSICA SAYS SURE AN LEAVES THE FRAME, FRANK PUTS HIS PHONE ON THE EAR TO CALL HIS BOSS AS JESSICA LEAVES, HE TURNS TO OTHER DIRECTION)	
5	2	MCU	OTS	EYE/FRONTAL AND PROFILE	STILL	PARK	SYNC	FRANK TUNS TO JESSICA TALKS AND REACTS UNTIL "SURE LINE"	
6	2	MCU	OTS	EYE/FRONTAL AND PROFILE	STILL	PARK	SYNC	JESSICA TURNS TO FRANK TALKS AND REACTS UNTIL SHE SAYS SURE AND LEAVES.	
7	2	FS	SINGLE	FRONTAL	STILL	PARK	SYNC	SHOT OF THE TREE AS JESSICA ENTER THE FRAME, SHE LOOKS AT FRANK FOR A MOMENT AND THE TAKES OUT HER PHONE AND STARE AT IT.	
8	2	MCU	SINGLE	3/4	STILL	PARK	SYNC	JESSICA HEARS VICTOR SAYING HER NAME SO SHE LOOKS UP FROM HER PHONE, LOOKS AT THE DIRECTION OF THE VOICE A AND SAYS: VICTOR?	
9	2	MS	SINGLE	PROFILE	STILL	PARK	SYNC	FRANKS HANG UP ON HIS PHONE AND LOOKS AT HIS PHONE FOR A MOMENT, HE PUTS IT AWAY AND TURNS TO JESSICA.	
10	2	MS	SINGLE	BACK AND THEN HE TURN FRONTAL	STILL	PARK	SYNC	FRANK TURNS TO JESSICA BUT STOP WHE HE SEES HER AND SAYS WHAT THE FUCK.	
11	2	WIDE	2S	EYE/PROFILE	STILL	PARK	SYNC	WIDE SHOT OF JESSICA AS VICTOR APROCH HER (FRANK POINT OF VIEW) JESSICA LOOKING AT HER PHONE AND VICTOR TALKS. (SHOT 12)	



12		MS	2S	EYE/FRONTAL	STILL	PARK	SYNC	VICTOR AND MONICA TALKING AND REACTING UNTIL FRANK ATTACKS	
13	2	MCU	OTS	EYE/FRONTAL	STILL	PARK	SYNC	JESSICA TALKING AND REACTING UNTIL FRANK ATTACKS	
14	2	MCU	OTS	EYE/FROTNAL	STILL	PARK	SYNC	VICTOR TALKING AND REACTING UNTIL FRANK ATTACKS	
15	2	MCU	OTS	EYE/FRONTAL	STILL	PARK	SYNC	FRANK PUSH VICTOR OR GRABS HIM AND TROW HIM TO THE FLOOR.	
16		WIDE	MASTER	PROFILE	STILL	PARK	SYNC	MASTER SHOT OF THE REST OF THE SCENE.	
17	2	FS	SINGLE	HIGH ANGLE, FRONTAL	TILT	PARK	SYNC	VICTOR FALLING TO THE GROUND AND REACTION (WHOLE SCENE UNTIL HE STANDS UP AND SAYS WHAT IS YOUR PROBLEM.)	
18		MS	SINGLE	PROFILE	TILT	PARK	SYNC	VICTOR STANDING UP DUSTING HIMSELF OFF AND SAYING WHAT IS YOUR PROBLEM.	
19	2	MS	SINGLE	PROFILE	STILL	PARK	SYNC	FRANKS LOOKS DOWN AS HE SAYS WHAT YOU ARE DOING WITH MY GIRLFRIEND, HE LISTENS TO VICTOR REPLY AND LOOKS UP AS HE STANDS UP. FRANK THEN SAYS SHUT UP.	
20	2	MS	OTS	HIP/FRONTAL	STILL	PARK	SYNC	FRANK WALKS TOWARD VICTOR TO HIT HIM BUT JESSICA PUSH HIM TO THE SIDE AWAY FROM VICTOR.	
21	2	MS	SINGLE	HIP/FRONTAL	STILL	PARK	SYING	SHOT OF FRANK PUSHED. (HE ENTER ANOTHER FRAME)	
22	2	CW	2S	FRONTAL	STILL	PARK	SYNC	SHOT OF VICTOR AS JESSICA ENTERS THE FRAME AND ASKING IF HE IS OK AND THEN HE TALKS TO FRANK (REST OF THE SCENE) VICTOR AND JESSICA TALKING AND REACTING.	
23	2	MCU	SINGLE	EYE/3/4	STILL	PARK	SYNC	FRANK CHILLING OUT AND LOOKING AT VICTOR, AFTER JESSICA ASKING IF HE IS OUT HIS MIND>	
24	2	MS	SINGLE	FRONTAL	STILL	PARK	SYNC	FRANK APOLOGIZING (REST OF THE SCENE UNTIL HANDSHAKE)	
25	2	MS	SINGLE	HIP/PROFILE	STILL	PARK	SYNC	FRANK WALKS TO SHAKE VICTOR HANDS.	
26	2	INSTERT	INSERT	N/A	STILL	PARK	SYNC	INSRET OF HAND SHAKE.	

### Scene 3

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	3	W	EST	N/A	TILT	APARTMENT	SYNC	ESTABLISHING SHOT OF THE APARTMENT.	
2	3	W	MASTER	HIP/FRONTAL	DOLLY	SAME	SYNC	FRANK AND JESSICA GETTING INTO BED, SHOT THE BED AS JESSICA AND FRANK ENTER THE FRAME. (WHOLE SCENE UNTIL JESSICA SIT IN FRANK BED)	
3	3	MS	2S/MASTER	EYE/FRONTAL	STILL	SAME	SYNC	FRANK AND JESSICA GETTING INTO BED, SHOT THE BED AS JESSICA AND FRANK ENTER THE FRAME. (WHOLE SCENE UNTIL JESSICA SIT IN FRANK BED) (SAME SCENE AS ABOVE BUT IS A MS SHOT OR TRY TO DO THE SHOT FROM A DIFERRENT ANGLE, TRY TO HAVE 2 MASTER SHOT AT LEAST OF THE SCENE)	
4	3	CU	SINGLE	EYE/FRONTAL	STILL	SAME	SYNC	CLOSE UP OF FRANK CLOSING THE EYES AND SLEEPING AND OPENING AGAIN WHEN JESSICA SAYS SHE CAN'T SLEEP.	
5	3	CU	SINGLE	EYE/FRONTAL	STILL	SAME	SYNC	CLOSE UP OF JESSICA CLOSING HER EYES FOR A FEW SECONDS BUT OPENING THEM AGAIN SINCE SHE CAN'T SLEEP.	
7	3	MCU	SINGLE	EYE/3/4 OR OTS	STILL	SAME	SYNC	JESSICA TALKING AND REACTION WHE SHE LIFT HER UPPER BODY AND LOOKS AT FRANK (WHOLE SCENE UNTIL SHE SIT NEXT TO FRANK)	
8	3	MCU	SINGLE	EYE/3/4 OR OTS.	STILL	SAME	SYNC	FRANK TALKING AND REACTION WHE HE LIFT HIS UPPER BODY AND LOOKS AT JESSICA (WHOLE SCENE UNTIL JESSICA SIT NEXT TO HIM)	
	3	MS	2S	PROFILE	STILL	SAME	SYNC	JESSICA AND FRANK IN THE SAME BED TALKING AND REACTING REST OF THE SCENE. (THE MASTER SHOT WILL BE USED TO SHOW THE TRASITION OF JESSICA TO THE BED SO DON'T WORRY)	
10	3	MCU	SINGLE OR 2S	PROFILE OR FRONTAL	STLL	SAME	SYNC	WHEN HUGGING, WE SEE JESSICA FACIAL EXPRESSION AND FRANK FROM THE BACK, JESSICA SAYS FINAL LINES AFTER HUGGIN FRANK AND REACTIONS.	
11	3	MCU	SINGLE OR 2S	PROFILE OR FRONTAL (JUST LIKE THE SHOT ABOVE)	STILL	SAME	SYNC	FRANKS SAYS LINES AND REACTION WHEN JESSICA HUGS HIM (REST OF THE SCENE)	

## Scene 4

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	4	W	EST	N/A	STILL	BEDROOM	SYNC	ESTABLISHING SHOT OF THE APARTMENT (DAY).	
2	4	MS	SINGLE	HIP/PROFILE	STILL	BATHROOM	SYNC	JESSICA LOOKING AT HERSELF IN THE MIRROR, FIXING HERSELF TO LOOK SEXY FOR FRANK. FIRST DIALOGUE (V.O)	
3	4	INSERT	INSERT	N/A	STILL	BEDROOM	SYNC	PHONE OF FRANK	
4	4	MS	SINGLE	HIP/PROFILE AND FRONTAL	STILL	SAME	SYNC	FRANK TEXTING WHOLE SCENE UNTIL HE PUTS HIS PHONE AWAY AND ASK JESSICA TO COME AND SIT.	
5	4	FS	SINGLE	N/A	STILL	SAME	SYNC	JESSICA LEAVING THE BATHROOM AND SAYING WHAT DO YOU THINK, SHE GETS IN A SEXY POSE.	
6	4	CU	SINGLE	EYE/PROFILE AND FRONTAL.	STILL	SAME	SYNC	FRANK LOOKING UP AT JESSICA AFTER HEARING THE DOOR AND SHE SAYS WHAT DO YOU THINK?	
8	4	INSERT	INSERT	N/A	STILL	SAME	SYNC	CLOSE UP OF PHONE AS FRANK PUTS IT AWAY. (TOMA IRRELEVANTE PERO HACERLA)	
9	4	MS	SINGLE/2S	PROFILE	STILL	SAME	SYNC	FRANK TELLS JESSICA TO SIT NEXT TO HIM, JESSICA ENTERS THE FRAME (REST OF THE SCENE)	
10	44	MCU	SINGLE	EYE/PROFILE	STILL	SAME	SYNC	JESSICA CHANGES HER HAPPY FACIAL EXPRESSION TO A 'WHAT'S GOING ON'. WHEN FRANK DOESN'T REACT TO HER OUTFIT AND ASK HER TO SIT NEXT TO HIM.	
12	4	MS	SINGLE/2S	EYE/PROFILE	STILL	SAME	SYNC	FRAME OF FRANK WAITING FOR JESSICA, JESSICA ENTERS THE FRAME SITS NEXT TO FRANK ON THE BED. (UNTIL END OF THE SCENE WHEN JESSICA STANDS UP AND LEAVES THE FRAME)>	
13	4	MCU	OTS	EYE/FRONTAL	STILL	SAME	SYNC	FRANK TALKING AND REACTING (WHOLE SCENE)	
14	4	MCU	OTS	EYE/FRONTAL	STILL	SAME	SYNC	JESSICA TALKING AND REACTING (WHOLE SCENE UNTIL SHE LEAVES THE ROOM)	
16	4	MS	2S	EYE/PROFILE	STILL	SAME	SYNC	SHOT OF THE DOOR AS JESSICA OPENS IT AND LEAVES.	
		MCU	SINGLE	FRONTAL	STILL	SAME	SYNC	REACTING SHOT OF FRANK WHEN JESSICA LEAVES.	

## Scene 5

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1		WIDE/MASTER	SINGLE	BACK AND THEN PROFILE	STILL	LIVING ROOM	SYNC	SHOT OF JESSICA WALKING TO THE SOFA AND SITTING IN THE LIVING ROOM, SHE PICKS UP PHONE FROM TABLE, DIALS MONICA CALLS MONICA, AND LET THE PHONE RING A BIT AND THEY DISCUSS WHOLE SCENE. THERE WILL BE A PASS OF TIME SO THE DIALOGUE MAKES SENSE.	
2		INSERT	INSERT	N/A	STILL	SAME	SYNC	INSERT OF JESSICA'S PHONE, HER HAND ENTERS THE FRAME AND PICKS IT UP.	
3	5		SINGLE	FRONTAL	STILL	LIVING ROOM	SYNC	AFTER PICKING UP THE PHONE, JESSICA SITS JESSICA'S AND DIALING A NUMBER ON HIS PHONE. SHE PUTS THE PHONE IN HER EAR. (SHOT OF THE SOFA AS JESSICA ENTERS THE FRAME AND SITS.) WHOLE SCENE UNTIL FRANK INTERRUPTS, TELL THE ACTRESS TO START SAYING THE LINES SINCE THERE WILL BE A PASS OF TIME IN THE EDITING.	
4	5	W	EST	HIP/PROFILE	STILL	SAME	SYNC	INSERT OF JESSICA PHONE, WE SEE IN THE SCREEN THAT SHE IS CALLING MONICA.	
5	5	MCU	SINGLE	EYE/3/4	STILL	SAME	SYNC	JESSICA TALKING AND REACTING (WHOLE SCENE UNTIL FRANK INTERRUPTS AND JESSICA TURNS AROUND AND DROPS PHONE OUT SCARED).	
6	5	FS	SINGLE	N/A	STILL	SAME	SYNC	SHOT OF THE DOOR AS FRANK ENTERS THE APARTMENT, AND REALIZE JESSICA IS TALKING ON THE PHONE	
7	5	INSERT	INSERT	N/A	STILL	SAME	SYNC	INSERT OF PHONE DROPPING. MONICA SAYS HELLO ARE YOU STILL...	
8	5	MS	2S	FRONTAL AND PROFILE.	STILL	SAME	SYNC	JESSICA STARES AT FRANK AS HE ENTERS THE FRAME AND STANDS IN FRONT OF JESSICA SO THEY BOTH LOOK AT EACH OTHER IN PROFILE REST OF THE SCENE.	
9	5	W	MASTER	N/A	STILL	SAME	SYNC	MASTER OF THE REST OF THE SCENE.	
10	5	INSERT	INSERT	N/A	STILL	SAME	SYNC	INSERT OF THE PHONE BEING PICKED UP BY JESSICA, WE SEE GETTING DOWN TO PICK IT AND STAND UP.	

11	5	MCU	SINGLE	EYE, PROFILE	STILL	SAME	SYNC	JESSICA PUTS THE PHONE IN HER EARS AND SAYS I GOTTA GO AND HANDS OVER PHONE TO FRANK.	
12	5	INSE RT	INSERT	N/A	STILL	TILL	SYNC	INSERT OF JESSICA HARM HANDING OVER THE PHONE. FRANK GRABS IT.	
13	5	MS	2S	N/A	STILL	SAME	SYNC	(IT WOULD BE THE SAME SHOT AS NUMBER 9) FRANK GOES AND SLAPS JESSICA	
14	5	CU	SINGEL	BACK AND PROFILE	STIL	SAME	SYNC	JESSICA REACTIN SHOT OF THE SLAP. WHE SEE HER HEAD FROM BEHIN AND TURNING TO THE SIDE AFTER GETTING THE SLAP.	
15	5	MCU	SIGNLE	EYE, PROFILE	STILL	SAME	SYNC	JESSICA STARTS TO CRY WHE FRANK LEAVES AND GOES TO THE BEDROOM.  NOTE: FOR THE WIDE OR MASTER SHOT JESSICA WILL HAVE AN ABOUT TO CRY FACE AS FRANK LEAVES TO THE BEDROOM, JESSICA STARES AT HIM AS HE LEAVES OFF SCREEN AND CLOSES THE DOOR.	

## Scene 6

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	6	W	EST	N/A	STILL	HOTEL	SYNC	ESTABLISHING SHOT OF THE HOTEL SUN RISE	
2	6	CU	FS	N/A	STILL	SAME	SYNC	SHOT OF THE ENTRANCE.	
3	6	WIDE	2S	N/A	STILL	SAME	SYNC	WIDE SHOT OF THE HALL, JESSICA AND FRANK ENTER THE FRANKS AND ENTER THE POOL TABLE ROOM.	
4	6	INSERT	INSERT	N/A	STILL	SAME	SYNC	CU OF THE POOL TABLE AS VICTOR OR MONICA HIT THE BALLS WITH THE POOL CUE.	
5	6	MS	2s	FRONTAL/PROFILE	STILL	SAME	SYNC	MEDIUM SHOT OF MONICA AND VICTOR TALKING AND REACTING.	
6	6	FS OR MS	2S	3/4	STILL	SAME	SYNC	¾ MEDIUM SHOT OR FULL SHOT OF FRANK AND JESSICA OPENING THE DOOR AND ENTERING BUT THE SHOT CUTS BEFORE THEY ENTER COMPLETELY.	
7	6	MS	2S	FRONTAL	STILL	SAME	SYNC	VICTOR AND MONICA HEAR THE DOOR SOUND LOOK AT THE DIRECTION OF THE DOOR AND SEE MONICA AND FRANK.	
8	6	FS OR MS	2S	3/4	STILL	SAME	SYNC	CONTINUATION OF SHOT 6 FRANK AND JESSICA FINISH ENTERING THE ROOM. FRANK AND JESSICA SAY THEIR FIRST LINES.	
9	6	MS	2S	FRONTAL	STILL	SAME	SYNC	MONICA AND VICTOR WAVE BACK AT JESSICA.	
10	6	MCU	SINGLE	PROFILE	STILL	SAME	SYNC	MCU, PROFILE OF FRANK TALKING AND REACTING	
11	6	MCU	SINGLE	PROFILE	STILL	SAME	SYNC	MCU, PROFILE OF JESSICA TALKING AND REACTING JUST BEFORE GRABBING FRANK ARM	
12	6	MS	2S	3/4	STILL	SAME	SYNC	MS ¾ JESSICA GRABS FRANK ARM AND SAYS FINAL LINE	

## Scene 7

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	7	W	4S	N/A	still	HOTEL	SYNC	ALL THE GUYS SITTING, THE GUYS ONE SIDE AND THE GIRS ON THE OTHER, THEY ARE DRINKING.	
2	7	MS	2S	3/4	still	SAME	SYNC	VICTOR TALKING AND REACTING UNTIL EVERYONE TAKES A SIP OF THEIR DIRNKS. FROM HIS ANGLE	
3	7	WIDE	2S	N/A	still	SAME	SYNC	MONICA TALKING AND REACTING UNTIL EVERYONE TAKES A SIP OF THEIR DIRNKS. FROM HER ANGLE	
4	7	WIDE	2S	N/A	still	SAME	SYNC	FRANK TALKING AND REACTING UNTIL EVERYONE TAKES A SIP OF THEIR DIRNKS. FROM HIS ANGLE	
5	7	WIDE	2S	N/A	still	SAME	SYNC	JESSICA TALKING AND REACTING UNTIL EVERYONE TAKES A SIP OF THEIR DIRNKS.	
6	7	W	4S	N/A	still	HOTEL	SYNC	EVERYONE TAKES A SIP AT THEIR DRINKS.	
7	7	MCU	OTS	FRONTAL	still	SAME	SYNC	OTS OF FRANK OF TALING AND REACTIN TO VICTOR UNTIL PHONE SOUNDS	
8	7	MCU	OTS	FRONTAL	still	SAME	SYNC	OTS OF VICTOR OF TALING AND REACTIN TO FRANK UNTIL LAST LINE OF FRANK:" WE ARE OK THEN"	
9	7	MS	SINGLE	FROTNAL	still	SAME	SYNC	MS OF VICTOR SAYING: YEAH NO HARD FEELINGS..." PHONE SOUNDS AND HE CHECKS IT.	
10	7	CU	SINGLE	PROFILE	still	SAME	SYNC	PROFILE CU OF VICTOR FACE REACTIONG TO THE MESSAGE.	
11	7	MS	SINGLE	FRONTAL	still	SAME	SYNC	MS OF JESSICA SAYING: IS EVERYTHING, REACTS TO VICTOR NO RESPONDING AND THEN SAYING: WHO IT IS AND REACTING TO ANSWER.	
12	7	MS	SINGLE	FRONTAL	still	SAME	SYNC	MS OF VICTOR STARING AT MESSAGE AND NOT RESPONDING TO JESSICA, THEN JESSICA ASK: WHO TI IS AND HE REPLIES. THEN TURNS TO FRANK AND REPLIES TO FRANK WHE HE ASK: ARE YOU SURE?".	
13	7	WIDE	2S	FRONTAL	STILL	SAME	SYNC	WIDE SHOT, FRONTAL OF MONICA STANDING UP AND SAYING GOODBYE TO EVERYONE, SHE LEAVES THE FRAME.	

14	7	WIDE	2S	FRONTAL	STILL	SAME	SYNC	WIDE SHOT FRANK AND VICTOR REACTING AND TALKING TO MONICA UNTL SHE LEAVES.	
15	7	MCU	SINGLE	FRONTAL	STILL	SAME	SYNC	JESSICA TALKING AND REACTING TO VICTOR UNTIL HE STANDS UP	
16	7	MCU	SINGLE	FRONTAL	STILL	SAME	SYNC	VICTOR TALKING AND REACTING TO JESSICA UNTIL HE STANDS UP.	
17	7	WIDE	2S	FRONTAL	STILL	SAME	SYNC	2S OF VICTOR (STANDS UP) AND FRANK UNTIL VICTOR LEAVES THE FRAME TO HUG JESSICA.	
18	7	WIDE	2S	FRONTAL	STILL	SAME	SYNC	WIDE SHOT OF JESSICA STANDING UP AS VICTOR ENTER THE FRAME, THEY HUG. NO DIALOGUE	
	7	CU	2S	3/4	STILL	SAME	SYNC	CU / ¾ OF VICTOR TALKING AND REACTING AND AS HE AND JESSICA HUG AND SAY FINAL LINES.	

## Scene 8 and 8.5

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	8	MS	2S	PROFILE/FRON TAL	STILL	HALL	SYNC	SHOT OF THE ELEVATOR, MONICA IS ABOUT TO ENTER, SHE HEARS VICTOR, MONICA STOP THE DOOR, VICTOR ENTERS THE FRAME AND TALK (WHOLE SCENE UNTIL THEY ENTER THE ELEVATOR)	
2	8	WIDE	2S	FRONTAL	STIL	HALL	SYNC	SAME SHOT AS NUMBER 1 BUT DIFFERENT VIEW	
4	8	INSERT	INSERT	N/A	STILL	INSIDE ELEVATOR	SYNC	INSERT OF THE ELVATOR FLOOR PANEL OR FLOOR NUMBER.	
5	8	MCU	SINGLE	PROFILE	STILL	INSIDE ELEVATOR		MCU OF VICTOR LOOKING UP TO THE FLOOR PANEL WITH AN UNEASY FACE UNTIL HE HEARS MONICA.	
6	8	MCU	2S	EYE/FRONTAL/ PROFILE	STILL	INSIDE ELEVATOR	SYNC	VICTOR AND MONICA TALKING WHOLE SCENE. SCENE STARTS FRONTAL AND THEN PROFILE AS THE CHARACTERS TALKS.	
7	8	CU	SINGLE	EYE/PROFILE	STILL	INSIDE ELEVSTOR	SYNC	CU OF AN UNEASY VICTOR LOOKING DOWN AFTER FINAL LINE.	



## Scene 9

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	9	MS	2S	HIP/PROFILE	STILL	LIVING ROOM	SYNC	SHOT OF THE KITCHEN AS WE HEAR THE DOOR OPENING, FRANK AND JESSICA ENTER THE FRAME, JESSICA GOES TO THE FRIDGE AND FRANKS LEAVES THE FRAME. (WHOLE SCENE UNTIL JESSICA LEAVES THE FRAME TO SIT NEXT TO FRANK)	
2	9	MCU	SINGLE	PROFILE	STILL	SAME	SYNC	JESSICA GETTING A WATER OUT OF THE FRIDGE AND THEN CLOSING THE FRIDGET.	
3	9	MS	SINGLE	HIP/FRONTAL	STILL	SAME	SYNC	SHOT OF FRANK SITTING ON THE SOFA (HE IS NOT IN A GOOD MOOD).	
4	9	CU	SINGLE	PROFILE	STILL	SAME	SYNC	CU OF FRANK LOOKING DOWN AND THEN LOOKING AT JESSICA.	
5	9	MS	SINGLE	FRONTAL	STILL	SAME	SYNC	SHOT OF THE FRIDGE AS JESSICA ENTER THE FRAME TO GET THE WATER (REST OF THE SCENE UNTIL SHE LEAVES THE FRAME TO SIT NEXT TO FRANK).	
6	9	CU	SINGLE	FRONTAL	STILL	SAME	SYNC	CU OF FRANK STARING AT JESSICA.	
7	9	WIDE	SINGLE, 2S	HIP/FRONTAL	STILL	SAME	SYNC	FRANK SITTING ON THE SOFA AS HE STARES AT JESSICA, SHE ENTERS THE FRAME AND SITS NEXT TO HIM. IN THIS SHOT THE CAMERA WOULD BE SHOOTING AT THE FRONT WINDOW WITH THE TV AND SOFA IN PROFILE.	
8	9	MS	MASTER	HIP/FRONTAL	STILL	SAME	SYNC	JESSICA SITS NEXT TO FRANK MASTER SHOT OF THE REST. (WHOLE SCENE UNTIL FRANKS LEAVES THE FRAME)	
9	9	MCU	OTS	EYE/FRONTAL	STILL	SAME	SYNC	JESSICA TALKING AND REACTING.	
11	9	CU	SINGLE	EYE/PROFILE	STILL	SAME	SYNC	CLOSE UP OF HAND OF FRANK SLAPING JESSICA, REACTION OF JESSICA TO THE SLAP.	
12	9	MCU	OTS	EYE/FRONTAL	STILL	SAME	SYNC	FRANK TALKING AND REACTING.	
14	9	CU	SINGLE	FRONTAL.	STILL	SAME	SYNC	CU OF JESSICA CRYING FACE LOOKING DOWN AFTER FRANK CLOSSES THE DOOR. SHE LOOKS AT FRANK AS HE LEAVES.	

## Scene 10

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	10	W	EST	N/A	STILL	APARMTENT	SYNC	ESTABLISHING SHOT OF THE APARTMENT (DAY).	
2	10	W	MASTER	HIP/PROFILE	DOLLY	LIVING ROOM	SYNC	JESSICA, MONICA AND VICTOR TALKING AND REACTING (WHOLE SCENE).	
3	10	MCU	SINGLE	EYE/3/4/FRONTAL	STILL	SAME	SYNC	JESSICA TALKING AND REACTING WHOLE SCENE UNTIL PHONE VIBRATES.	
	10	CU	SINGLE	EYE/PROFILE	STILL	SAME	SYNC	JESSICA TAKING A DEEP BREATH.	
4	10	MCU OR MS	2S	EYE/3/4	STILL	SAME	SYNC	MONICA AND VICTOR TALKING AND REACTING (whole scene)	
5	10	CU	SINGLE	EYE/FRONTAL	STILL	SAME	SYNC	Monica talking and reacting whole scene.	
6	10	CU	SINGLE	EYE/ FRONTAL	STILL	SAME	SYNC	Victor talking and reacting whole scene.	
7	10	N/A	SINGLE	N/A	STILL	BEDROOM	SYNC	FLASH SCENE USING PREVIOIS FOOTAGE FROM SCENE 7	
8	10	MS	SINGLE	FRONTAL	STILL	SAME	SYNC	"I TTHINK WE SHOULD" JESSICA GETS INTERRUPTED WHEN HER PHONE STARTS VIBRATES, SHE TAKES IT AND CHECK THE MESSAGE (REST OF THE SCENE).	
9	10	INSE RT	INSERT	N/A	STILL	SAME	SYNC	INSERT OF MESSAGE "ON MY WAY"	

## Scene 11

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	11	W	SINGLE	HIP/PROFILE	STILL	LIVING ROOM	SYNC	SHOT OF THE DOOR AS FRANK ENTERS THE APARTMENT, HE PUTS THE KEYS ON THE TABLE AND LOOKS AT JESSICA AND GOES TO HER DIRECTION (FRANK LEAVES THE FRAME).	
4	11	MS	SINGLE	HIP/PROFILE	STILL	SAME	SYNC	JESSICA READING THE BOOK, FRANK POINT OF VIEW.	
		WIDE	2S	PROFILE.	STILL	SAME	SYNC	JESSICA READING THE BOOK, FRANK ENTERS THE FRAME (REST OF THE SCENE)	
6	11	MCU	SINGLE	EYE/PROFILE	STILL	SAME	SYNC	JESSICA STOPS AND TURNS AROUND AFTER FRANK SAYS "WAY A SECOND"	
7	11		SINGLE	EYE/FRONTAL OR 3/4	STILL	SAME	SYNC	CU OF JESSICA FACE BEING SLAPPED, FRONTAL.	
9	11	MCU	SINGLE	EYE/¾	STILL	SAME	SYNC	SINGLE, MCU/ ¾ OF FRANK TALKING AND REACTING	
10	11	MCU	SINGLE	EYE/¾	STILL	SAME	SYNC	SINGLE MCU/ ¾ OF JESSICA TALKING AND REACTING	
11	11	MCU	OTS	EYE/ FRONTAL	STILL	SAME	SYNC	OTS OF FRANK TALKING AND REACTING	
12	11	MCU	OTES	EYE/FRONTAL	STILL	SAME	SYNC	OTES OF JESSICA TALKING AND REACTING	
14	11	MS	SINGLE	EYE/PROFILE	STILL	SAME	SYNC	MS OF THE REST OF THE SCENE AFTER JESSICA IS SLAPPED, FRANK LEAVES THE FRAME AND JESSICA LOOKS DOWN IN SADNESS AND SHOCKED.	

## Scene 12

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	12	W	EST	N/A	STILL	APARMTENT	SYNC	Establishing shot of the apartment (DAY).	
2	12	W	MASTER	PROFILE	DOLLY	KITCHEN	SYNC	JESSICA'S' PHONE CONVERSATION (WHOLE SCENE)	
3		W	MS	3/4	STILL	SAME		JESSICA'S' PHONE CONVERSATION (WHOLE SCENE)	
	12	MCU	SINGLE	EYE/ PROFILE/3/4	STILL	SAME	SYNC	JESSICA TALKING AND REACTING WHOLE SCENE.	
4	12	INSERT	INSERT	N/A	STILL	SAME	SYNC	INSER OF JESSICA PHONE, SHE IS DEALING PHONE NUMBER (WE DON'T SEE THE SCREEN OF THE PHONE, WE ONLY SEE HER HAND AND THE PHONE) SEE I WE CAN MAKE A PAN SHOT SO SHE DEALS AND PLACES THE PHONE IN THE TABLE IN ONE SHOT)	
5	12	MS	SINGLE	HIP/PROFILE	PAN	SAME	SYNC	JESSICA PLACING THE PHONE ON THE TABLE.	
7	12	CU	SINGLE	EYE/N/A	STILL	SAME	SYNC	INSERT OF PHONE AS VICTOR AND MONICA TALK IN V.O. (WHOLE SCENE).	
								AS A EXTRA DO A FRONTAL SHOT OF THE WHOLE SCENE.	

## Scene 13

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sou nd	Description	X
1	13	FS	SINGLE	FRONTAL	STILL	INSIDE BUILDING	SYN C	FS OF THE ELEVATOR, THE DOORS OPEN AND JESSICA LEAVES THE FRAME, WAIT UNTIL ELVATOR CLOSES.	
2	13	WIDE	POV	N/A	Roll/pov	OUTSIDE BUILDING	SYN C	THE MYSTERIOS PERSON SPY ON JESSICA AS SHE OPENS THE FIRST DOOR CLOSE TO THE ELEVATOR.	
3	13	MS	POV	Full back	tracking	OUTSIDE BUILDING	SYN C	JESSICA WALKING TO THE EXIT BEFORE SHE HEARS THE SOUND ( MYSTERIOUS PERSON FOLLOWING HER IN POV SHOT).	
4	13	MCU	SINGLE	FRONTAL	STILL	OUTSIDE BUILDING	SYN C	MCU OF JESSICA SUDDENLY STOPPING AS A REACTION OF THE SOUND	
5	13	WIDE	SINGLE	FULL BACK/FROTAL	STILL	OUTSIDE BUILDING	SYN C	WIDE SHOT OF JESSICA TURNING AROUND AND SAYING HELLO? LOOKS BOTH SIDE AND THE CONTINUES WALKING	
6	13	WIDE	SINGLE	N/A	ROOL	OUTSIDE BUILDING	SYN C	POV OF SHOT 5 WHEN JESSICA IS LOOKING BOTH SIDE.	
7	13	MS	SINGLE	PROFILE	ROOL	OUTSIDE BUILDING	SYN C	JESSICA WALKING TO EXIT DOOR AND OPENING IT.	
8	13	INSERT	INSERT	N/A	STIL	OUTSIDE BUILDING	SYN C	INSERT OF JESSICA HANDS OPENING THE DOOR. WE HEAR: "EXCUSE ME"	
9	13	CU	SINGLE	PROFILE	STILL	OUTSIDE BUILDING	SYN C	PROFILE, CU OF JESSICA REACTING TO THE VOICE.	
10	13	MCU	SINGLE	BACK	STILL	OUTSIDE BUILDING	SYN C	MCU OF JESSICA TURNING AROUND, CUT TO BLACK WITH THE SOUND OF A HIT.	

## Scene 14

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	14	N/A	POV	LOW	STILL	BEDROOM	SYNC	POV OF JESSICA LOOKING AT THE CEILING.	
2	14	CU	SINGLE	HIG/FRONTAL	STILL	SAME	SYNC	SAME SHOT BUT IT IS A CU OF JESSICA FACE WHEN SHE OPENS THE EYES.	
3	14	MS	SINGLE	HIP/FRONTAL	STILL	SAME	SYNC	SHOT OF THE ROOM AS JESSICA STANDS UP AND ENTERS THE FRAME.	
4	14	MS	SINGLE	HIP/3/4	PAN	SAME	SYNC	POV OF JESSICA LOOKING TO BOTH SIDE.	
5	14	FS	SINGLE	N/A	STILL	SAME	SYNC	SHOT OF THE DOOR, JESSICA ENTERS THE FRAME AND TRIES TO OPEN IT. WHOLE SCENE UNTIL SHE GIVES UP AND LEAVES THE FRAME TO SEARCH FOR SOMETHING TO ESCAPE).	
6	14	INSERT	SINGLE	N/A	STILL	SAME	SYNC	INSERT OF THE DOOR HANDLE AS JESSICA TRIES TO OPEN THE DOOR.	
7	14	MS	SIGNAL	HIP/FULLBACK	STILL	SAME	SYNC.	JESSICA HITTING THE DOOR. (WHOLE SCENE UNTIL SHE GIVES UP AND LEAVES FRAME TO SEARCH IN THE DRAWER).	
8	14	WIDE OR MS	SINGLE	PROFILE	STILL	SAME	SYNC.	JESSICA SEARCH ALL THE DRAWERS TRYING TO FIND HER PHONE. (WHOLE SCENE UNTIL SHE FINDS HER PHONE AND LAPTOP AND GOES AND SITS ON THE BED OFF SCREEN).	
9								HIGH ANGLE SHOT, OF JESSICA OPENING THE UPPER DRAWER (WHOLE SCENE UNTIL SHE FINDS THE PHONE AND THE LAPTOP AND LEAVES THE FRAME) WE SEE JESSICA.	
10	14	INSERT	INSERT	HIGH	TILT	SAME	SYNC.	JESSICA FINDS THE PHONE IN THE UPPER DRAWER AND TRYING TO TURN ON HER PHONE WE ONLY SEE HER HANDS AND THE PHONE.	
11	14	MCU	SINGLE	PROFILE OR 3/4	STILL	SAME	SYNC.	REACTION SHOT OF JESSICA FRUSTRATED BY THAT REST OF THE SCENE UNTIL SHE FINDS HER LAPTOP AND LEAVES OFF SCREEN. (SO, I CAN HAVE BOH REACTION IN ONE SHOT).	

12	14	INSE RT	INSERT	HIGH	STILL	SAME	SYNC.	JESSICA SEARCH THE SAME DRAWER AND FINDS HER LAPTOP (SAME SHOT AS 9 SO ITS JUST A REFERENCE)	
13	14	W	SINGLE	FRONTAL OR 3/4	STILL	SAME	SYNC.	SHOT OF THE BED THEN JESSICA ENTERS THE FRAME AND SITS WHOLE SCENE UNTIL SHE HEARS FRANKS STEPS AND PUTS THE ALBUM BACK AND GOES TO THE DOOR OFF SCREEN. (SCENE 16)	
14	14	W	SINGLE	PROFILE	STILL	SAME	SYNC.	SHOT OF THE BED, JESSICA ENTERS THE FRAME AND SITS WHOLE SCENE UNTIL SHE HEARS FRANKS STEPS AND PUTS THE ALBUM BACK AND GOES TO THE DOOR OFF SCREEN. (SCENE 16)	
15	14	INSE RT	SINGLE	HIP/FRONT	STILL	SAME	SYNC.	INSERT OF JESSICA OPENING THE LAPTOP AND TRYING TO TURN IT ON, SHE FRUSTRATED AND CLOSES THE LAPTOP (WE ONLY SEE THE LAPTOP).	
16		CU	SINGLE	EYE//3/4	STILL	SAME		SAME SHOT AS ABOVE BUT SEEING JESSICA REACTION UNTIL SHE NOTICES THE ALBUM UNDER THE BED.)	
17		MS	SINGLE	HIGH	STILL	SAME		SHOT OF THE BED IN FRONT OF JESSICA WITH THE ALBUM, SHE ENTERS THE FRAME PICK IT UP AND SITS BACK OFF SCREEN. (ONLY THAT MOMENT)	
18								SHOT OF THE ALBUM AS JESSICA OPENS IT (REST OF THE SCENE UNTIL SHE HEARS FRANK STEPS, SHE QUICKLY CLOSES THE BOOK.) SAME AS THE LAPTOP SHOT BUT IT IS THE ALBUM THIS TIME	
19	14	CU	SINGLE	EYE//3/4	STILL	SAME	SYNC.	JESSICA OPEN THE ALBUM (REST OF THE SCENE UNTIL SHE HEARS FRANK STEPS, THIS IS A REACTION SHOT HERE WE SEE HER FACE.) SAME AS THE SHOT FROM THE LAPTOP.	
		MAST ER/ WIDE		BACK				EXTRA SHOT: FROM THE MOMENT JESSICA FINDS THE LAPTOP AND SITS UNTIL SHE HEARS FRANK STEPS AND GOES TO THE DOOR(SCENE 16)	

## Scene 15

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	15	W	EST	N/A	STILL	HOTEL	SYNC	ESTABLISHING SHOT OF HOTEL SUN RISE	
2	15	W	MASTER	HIP/PROFILE	DOLLY	SAME	SYNC	VICTOR AND MONICA SITTING ON THE TABLE (WHOLE SCENE UNTIL THEY STAND UP AND LEAVES THE FRAME).	
3	15	MS	SINGLE	HIP/3/4	STILL	SAME	SYNC	MONICA TALKING AND REACTING START WITH THE PHONE IN HER HEAR TRYING TO REACH JESSICA	
4	15	MS	SINGLE	HIP/3/4	STILL	SAME	SYNC	VICTOR IS LOOKING AT HIS PHONE TRYING TO REACH JESSICA (TALKING AND REACTING WHOLE SCENE)	
5	15	MCU	SINGLE	EYE/FRONTAL	STILL	SAME	SYNC	MONICA AND TALKING AND REACTING (SAME SHOT AS ABOVE BUT DIFFERENT ANGLE)	
6	15	MCU	SINGLE	EYE/FRONTAL	STILL	SAME	SYNC	VICTOR TALKING AND REACTING (SAME AS SHOT AS BOVE BUT DIFFERENT ANGLE)	



## Scene 16

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	16	CU	SINGLE	N/A	STILL	BEDROOM	SYNC	JESSICA HEAR SOME STEPS AND LOOKS AT THE DOOR. (SCENE 14 COVER THIS)	
2	16	W	SINGLE	N/A	STILL	BEDROOM	SYNC	SHE PUTS THE ALBUM BACK WHERE SHE FOUND IT. (SCENE 14 COVER THIS)	
3	16	MS	SINGLE	PROFILE	STILL	BEDROOM	SYNC	SHOT OF THE DOOR, JESSICA ENTERS THE FRAME AND TRIES TO LISTEN TO THE STEPS.WHOLE SCENE UNTIL SHE IS PUSH BACK BY FRAK (SHE LEAVES THE FRAME).	
4	16	MASTER	2S	PROFILE	STILL	BEDROOM	SYNC	JESSICA STEPING BACK AND FRANK ENTER (WHOLE SCENE).	
5	16	MASTER	2S	BACK	STILL	BEDROOM	SYNC	WEE SEE FRANK IN $\frac{3}{4}$ VIEW AND JESSICA FROM THE BACK, (PONER CAMARA EN LA EQUINA A LADO DE LA CAMA)	
6	16	MS	OTS	FRONTAL	STILL	BEDROOM	SYNC	(OTS, MS OF JESSICA WHOLE SCENE. SHE PICK UPS THE ALBUM OFF SCREEN ALL THE REST OF THE SCENE)	
7	16	MS	OTS	FRONTAL	STILL	BEDROOM	SYNC	OTS, MS OF FRANK WHOLSE SCENE.	
8	16	MS	SINGLE	HIP/3/4	STILL	BEDROOM	SYNC	INSERT OF JESSICA SHOWWING THE PICTURES TO FRANK.	
9	16	MCU	SIGNAL	3/4	STILL	BEDROOM	SYNC	SHOT OF FRANK FROM THE MOMENT HE SAYS HELLO MY LOVE (ALL SCENE EXCEPT WHEN HE TROWS THE ALMBUM)	
10	16	MCU	SINGLE	3/4	STILL	BEDROOM	SYNC	SHOT OF JESSICA FROM THE MOMENT FRANKS SAYS HELLO MY LOVE (WHOLSE SCENES EXCEPT WHEN SHE PICKS UP THE ALBUM)	
11	16	MS	SINGLE	PROFILE	STILL	BEDROOM	SYNC	INSERT OF THE ALBUM BEEN THROWN ON THE FLOOR.	
								INSERT OF THE DOOR AS FRANK CLOSES THE DOOR, WE SEE JESSICA SAYS WAIT FRANK WAIT AS THE DOOR IS CLOSING AND THEN THE DOOR CLOSES. <b>END OF SCENE 16.</b>	
		MS	SINGLE	3/4	STILL			<b>EXTRA</b> SCENE 18 (SHOT THE SAME DAY AS SCENE 16): FRANK IS SITTING ON THE SOFA, READING A MAGAZINE.	

								SCENE 18: MCU SHOT OF FRANK HEARING THE BELL AND LOOKING AT THE DIRECTION OF THE DOOR.	
								SCENE 18: PROFILE SHOT OF THE DOOR, FRAME ENTERS THE FRAME AND SEES TROGUT THE PEEPHOLE WHOLE SCENE UNTIL HE GOES TO JESSICA OFF SCREEN.	
								SCENE 18: CU OF FRANK LOOKING THROUGH THE DOOR PEEPHOLE. WHOLE SCENE UNTIL HE GOES TO JESSICA.	
								SCENE 18: MS JESSICA SITTING TO THE SIDE OF THE BED LIYIN DOWN WITH HER HANDS COVERING HER FACE, SHE REACTS TO THE DOOR OPEN BEIG OPENED AND STANDS UP (SOUND OF DOOR OPENING OFF SCREEN).	
		MS			BACK			SCENE 18: FRANK ENTERS THE ROOM SAYS FIRST LINES AND THEN THROWS JESSICA TO THE BED OFF SCREEN AFTER JESSICA STARTS TO SCREAM VICTOR MONICA (WEE SEE FRANK FROM THE BAD AND JESSICA FROM THE FRONT.)	
								PROFILE MASTER 1 SCENE 18: FRANK ENTERS THE ROOM SAYS FIRST LINES AND THEN THROWS JESSICA TO THE BED AFTER JESSICA STARTS TO SCREAM VICTOR MONICA (WHOLE SCENE INCLUDEING WHEN THEY ARE IN BED)	
		N/A			N/A			MASTER 1 SCENE 18: FRANK ENTERS THE ROOM SAYS FIRST LINES AND THEN THROWS JESSICA TO THE BED AFTER JESSICA STARTS TO SCREAM VICTOR MONICA (WHOLE SCENE INCLUDEING WHEN THEY ARE IN BED)	
		MCU		3/4				SCENE 18: JESSICA SPEECHLESS REACTING TO FRANK WHEN HE SAYS THAT HIS FIREND PAY VISIT, AND THEN SHE SCREEN HER NAMES.	
		MS OR MCU		FRONTAL				SCENE 18: SHOT OF THE BED, JESSICA AND FRANK ENTER THE FRAME AS FRANK COVER JESSICA MOUTH SO SHE SHUT UP. (WHOLE SCENE UNTIL CUT TO THE LEAVING ROOM).	
				N/A DICIDE IN THE MOMENT				SCENE 18: SHOT OF THE DOOR AS JESSICA GOES TO GET THEZDOOR (SHE ENTERS THE FRAME). WE ONLY SEE JESSICA IN THIS SHOT	
								SCENE 18: SHOOT OF FRANK HIDDENT IN THE KITCHEN WITH THE BAD. ( HE EITHER ENTERS THE FRAME AND GETS IN POSTION OR A SHOT OF HE ALEADY IN POSITION)	

## Scene 17

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	17	WIDE	2S	FRONTAL /PROFILE	STILL	ALL/APARTMENT DOOR	SYNC	SHOT OF THE HALL AS VICTOR AND JESSICA ENTER THE FRAME WHOLE SCENE, WE SEE VICTOR AND MONICA FACE AS THEY APPROACH THE DOOR AND THEN THEY GET IN PROFILE VIEW TO THE DIRECTION OF THE DOOR.	
	17	MS	2S	HIP/FULL BACK/PROFILE	STILL	SAME	SAME	SHOT OF THE DOOR OF THE APARTMENT, VICTOR AND MONICA ENTER THE FRAME (WHOLE SCENE)	
2	17	MCU	SINGLE	PROFILE AND FRONTAL	STILL	SAME	SYNC	VICTOR TALKING AND REACTING.	
3	17	MCU	SINGLE	PROFILE AND FRONTAL	STILL	SAME	SYNC	MONICA TALKING AND REACTING	
4	17	INSERT	INSERT	N/A	STILL	SAME	SYNC	INSERT OF FIST OF MONICA KNOCKING THE DOOR OR RINGING THE BELL.	
		MCU	2S	FRONTAL	STILL	SAME	SYNC	SHOT OF VICTOR AND MONICA WAITING FOR SOMEONE TO OPEN THE DOOR (THIS SHOT IS FOR SCENE 18).	

## Scene 18

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	18	MS	SINGLE	HI/PROFILE	STILL	LIVING ROOM	SYNC	FRANK IS SITTING ON THE SOFA, READING A BOOK ( COVER IN SCENE 16).	
2	18	CU	SINGLE	PROFILE	STILL	SAME	SYNC	CU PROFILE, FRANKS HEARS THE BELL OR KNOCK ON THE DOOR( COVER IN SCENE 16).	
3	18	FS	SINGLE	HIP/PROFILE	STILL	SAME	SYNC	SHOT OF THE DOOR AS FRANK ENTER THE FRAME AND LOOKS THROUGH THE DOOR PEEPHOLE. (COVER IN SCENE 16).	
	18	CU	SINGLE	EYE/PROFILE	STILL	SAME	SYNC	CU OF FRANK LOOKING THROUGH THE DOOR PEEPHOLE. ( COVER IN SCENE 16).	
4	18	FS	2S	EYE/FRONTAL	STILL	SAME	SYNC	MCU OF MONICA AND VICTOR WAITING IN FRONT OF THE DOOR. ( COVER IN SCENE 16).	
5	18	MS	SINGLE	PROFILE	STILL	SAME	SYNC	MS, FRANK STOPS LOOKING AND GOES TO THE BEDROOM, HE LEAVES THE FRAME. ( COVER IN SCENE 16).	
6	18	MCU	SINGLE	EYE/B3/4	STILL	BEDROOM.	SYNC	MCU OF JESSICA DEPRESSED ( COVER IN SCENE 16)	
7	18	MS	SINGLE	EYE/PROFILE	STILL	SAME	SYNC	MS OF FRANK ENTERING THE BEDROOM (COVER IN SCENE 16)	
								<p>(2 PART OF SCENE 18 FROM THIS SHOT TO THE REST BELOW WILL BE SHOT OTHER DAY SINCE THIS TIME IT REQUIRES MONICA AND VICTOR UNLIKE THE PREVIOUS MOMENTS OF SCENE 18 WHERE IT WAS JUST JESSICA AND FRANK)</p> <p>MCU OR MS /FRONTAL OR 3/4 JESSICA OPENING THE DOOR AND SAYING THE GUYS TO COME ON IT. ALTERNATIVE SHOT: OTS WE SEE VICTOR AND MONICA SHOULDER FROM BEHIND AS JESSICA OPENS THE DOOR AND SAYS LINE.</p>	

		MASTER		BACK/FRONTAL	STILL	LIVING ROOM	SYNC	MASTER SHOT OF JESSICA OPENING THE DOOR, WE SEE JESSICA BACK AND MONICA AND VICTOR FACE, THEY ENTER THE APARTMENT WHOLE SCENE UNTIL FRANK ATTACKS AND THEY MOVE TO THE LIVING ROOM OFF SCREEN AS THEY FIGHT. (VICTOR AND MONICA STAND BY THE KITCHEN, JESSICA TURNS AND LOOKS AT THEM UPFRONT, FRANK ENTERS THE FRAME ONLY WHEN HE IS ABOUT TO KNOCK OUT VICTOR AND MONICA.)	
								MCU SINGLE ¾ OF JESSICA TALKING AND REACTING TO VICTOR AND MONICA UNTIL FRANK ATTACKS THEM FROM BEHIND.	
								MCU 2S, ¾ OF MONICA AND VICTOR TALKING AND REACTING TO JESSICA WHEN THEY STAND IN THE KITCHEN (WE DON'T SEE FRANK)	
								FRONTAL SHOT WHEN FRANK APPROACHES THE GUYS FROM BEHIND TO KNOCK THEM OUT.	
								MCU OR MS OF VICTOR AND MONICA TURNING AROUND JUST BEFORE FRANK IS ABOUT TO KNOCK THEM OUT.	
								THE REST OF THE FIGHT WILL BE WIDE SHOT OR BE FIGURE OUT AS WE SHOT THE SCENE.	
								SHOT SCENE 21 WHEN SHOOTING THIS SCENE 18 SINCE IT IS VERY SHORT AND ONLY INVOLVE VICTOR.	

## Scene 19

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	19	W	MASTER	N/A	STILL	BEDROOM	SYNC	1 VIEW JESSICA, MONICA AND FRANK (WHOLE SCENE FROM THE MOMENT MONICA STAND UP)	
2	19		MASTER					2 VIEW JESSICA, MONICA AND FRANK (WHOLE SCENE FROM THE MOMENT MONICA STAND UP)	
3	19							(NOT A MASTER SHOT) SHOT OF THE ROOM BEFORE CU OF MONICA OPENING HER EYES (DO A FRONTAL LOW SHOT OF MONICA)	
4	19	CU	SINGLE	FRONTAL	DOLLY	SAME	SYNC	CU OF MONICA OPENING HER EYES (SHE IS LAYING TO THE SIDE ON THE BED UNCONSCIOUS)	
5	19	MS/ WIDE	SINGLE	HIP/PROFILE	STILL	SAME	SYNC	SHOT OF THE DOOR, MONICA ENTERS THE FRAME AND TRIES TO OPEN THE DOOR (WHOLE SCENE UNTIL FRANK PUSH JESSICA.)	
6	19							FRONTAL SHOT OF FRANK OPENING THE DOOR AND PUSHING JESSICA IN, HE SAYS HIS LINE AND CLOSES THE DOOR (WE SEE MONICA AS SHE STEP BACKS AND LOOKS AS ALL THIS HAPPEN (WE SEE ONLY MONICA FROM BEHIND)).	
7	19			PROFILE				MS OF JESSICA BEING PUSH INTO THE ROOM BY FRANK (FRANK SAYS LINE AND CLOSES THE DOOR), MONICA ENTERS THE FRAME AND HUGS JESSICA (REST OF THE SCENE).	
8	19	MCU	SINGLE /OTS	EYE/3/4	STILL	SAME	SYNC	MCU/OTS OF JESSICA TALKING AND REACTING (REST OF THE SCENE)	
9	19	MCU	SINGLE /OTS	EYE/3/4	STILL	SAME	SYNC	MCU/OTS OF MONICA TALKING AND REACTING REST OF THE SCENE)	
10	19	MS	2S	HIP/PROFILE	STILL	SAME	SYNC	MS OF MONICA AND JESSICA TALKING AND REACTING (DIFFERENT VIEW). (REST OF THE SCENE)	

## Scene 20

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	20	MS	MASTER	PROFILE	STILL	LIVING ROOM	SYNC	FRANK IS SITTING IN THE KITCHEN HAVING A DRINK, HE PUTS THE GLASS ON THE TABLE.	
2	20	WIDE	SINGLE	BACK	STILL	LIVING ROOM	SYNC	FRANK STANDS UP AND WALKS TO WHERE MONICA AND JESSICA ARE	
3	20	CU	2S	HIP/PROFILE	DOLLY	BEDROOM	SYNC	MS OF JESSICA AND MONICA LISTENING TO FRANK AS HE GETS TO THE ROOM, THEY LISTEN TO THE STEP (WHOLE SCENE UNTL HE OPENS THE DOOR.)	
4	20	INSERT	INSERT	INSERT	STILL	SAME	SYNC	INSERT OF HANDHELD, FRANK OPENING THE DOOR	
5	20	FS	3S	PROFILE	STILL	SAME	SYNC	MS OF FRANK ENTERING THE ROOM, JESSICA AND MONICA STEP BACK OUT OF SURPRISED UNTIL FRANK SAYS HELLO GIRLS HOW ARE YOU DOING?	
6	20	WIDE	MASTER	N/A	STILL	SAME	SYNV	FRANK ENTERS THE ROOM AND TALKS TO JESSICA AND MONICA (REST OF THE SCENE).	
7	20	MCU	2S	EYE, FROTNAL	STILL	SAME	SYNC	JESSICA AND MONICA TALKING AND REACTION (REST OF THE SCENE)	
8	20	MCU	SINGLE	FRONTAL	STILL	SAME	SYNC	FRANK TALKING AND REACTION (REST OF THE SCENE)	
9	20	CU	SINGLE	EYE/3/4	STILL	SAME	SYNC	CU OF FRANK TALKING AND REACTION AFTER JESSICA CONFESSES, SHE IS STILL IN LOVE WITH HIM (WHOLE OF THE SECENE)	
10	20	CU	SINGLE	EYE/3/4	STILL	SAME	SYNC	CU OF JESSICA TALKING AND REACTION WHEN SHE CONFESSES, SHE IS STILL IN LOVE WITH FRANK (WHOLE OF THE SECENE)	
11	20	CU	SINGLE	EYE/FRONTAL/ 3/4	STILL	SAME	SYNC	CU OF MONICA REACTING (REST OF THE SCENE).	
12	20	MS/M CU	SINGLE	PROFILE.	STILL	SAME	SYNC	FRANK LEAVES THE ROOM AFTER TELLING JESSICA TO KILL MONICA. (FINAL LINE OF FRANK) FRANK LEAVES THE FRAME.	
13	20	MS	2S	FRONTAL/PRO FILE	STILL	SAME	SYNC	FRONTAL SHOT OF THE 2 BEDS AS JESSICA AND MONICA SIT, EACH SIT IN A DIFFERENT BED. (REST OF THE SCENE UNTIL WE CUT TO FRANK STANDING BY THE KITCHE).	
14	20	MS	SINGLE	N/A	STILL	SAME	SYNC	MS SHOT OF FRANK STADING BY THE KITCHEN, HE HEAR THE NOISES AND GOES TO THE BEDROOM	
15	20	MS OR FS	SINGLE	BACK	STILL	SANE	SYNC	FRONTAL SHOT OF THE DOOR AS FRANK ENTERS THE FRAME, WE SEE HIM FROM THE BACK HE ENTERS AND CLOSES THE DOOR.	

## Scene 21

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description
								THIS SCENE 21 WILL BE SHOT THE SAME DAY WHEN SHOOTING SCENE 18
1	21	MASTER	SINGLE	HIGH	STILL	LIVING ROOM	SYNC	VICTOR LYING ON THE FLOOR (WHOLE SCENE) WE SEE VICTOR COMPLETELY AND WHOLE BODY AS HE STANDS UP.
								MS SHOT / HIGH ANGLE OF VICTOR LYING ON THE FLOOR UNCOUNSIUS (WE SEE VICTOR HALF BACK AND HIS LOOKING TO ONE SIDE)
								CU OF AN UNCOISUS VICTOR OPENING THEIR EYES.
	21	MS	SINGLE	LOW/ PROFILE OR FRONTAL	STILL	SAME	SAME	VICTOR TRYING TO STAND UP, HE TRIES TO LIFT HIS UPPER BODY.
2	21	MCU OR MS	SINGLE	3/4	STILL	SAME	SYNC	VICTOR SNAPING OUT OF IT. REST OF THE SCENE UNTIL HE SAYS GIRLS?
3	21	MCU	SINGLE	PROFILE AND FRONTAL	STILL	SAME	SYNC	(SAME SHOT DIFFERENT VIEW) VICTOR SNAPS AND LOOKING AROUND AND SAYING "GIRLS?".
								SCENE 23 FROM INTERCUT: PROFILE OF VICTOR HEARING VOICES.
								SCENE 23 FROM INTERCUT:  WIDE SHOT (2 SHOTS: ONE FRONTAL WEE SEE VICTOR FACE FRONTAL AND THEN PROFIFLE AND ONE BACK WE SEE HIM FROM HIS BACK) OF THE DOOR VICTOR ENTER THE FRAME BUT BEFORE VICTOR OPENING THE DOOR AND SEE WHAT IS HAPPENING, HE NOTICES THE BAT OF THE FLOOR (REST OF THE SCENE UNTIL VICTOR SLOWLY OPENS THE DOOR WHILE HOLDING THE BAT. (WE ONLY SEE HIM STARTING TO OPEN THE DOOR BUT HE DOESN'T OPEN THE DOOR COMPLETELY JUST ENOUGH SO HE CAN TAKE A LOOK INSIDE WITHOUT BEING SPOTTED, THAT IS FOR THE SHOT BELOW) (CUT IN THE EDITING)
								SCENE 23 FROM INTERCUT: HIGH ANGLE SHOT OF THE BAD ON THE FLOOR (INSERT) VICTOR ENTER FRAME AND PICK IT UP.
								SCENE 23 FROM INTERCUT: SHOT (FROM THE INSIDE OF THE ROOM AS VICTOR SLOWLY OPENS (GETS HIS HEAD IN) THE DOOR LOOKS FOR A FEW SECONDS AND SAYS, "OH SHIT".
								POV OF VICTOR AFTER HE OPENED THE DOOR A LITTLE BIT, LOOKING AT FRANK AND JESSICA HUGJUNG AND MONICA DEAD BODY (USED HANDHEL FOR THIS SHOT AND MAYBE A PAN MOVMEENT). THIS SPECIFICT SHOT WILL BE SHOT WHEN SHOOTING SCENE 22



## Scene 22

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	22	INSERT	INSERT	N/A	STILL	BEDROOM	SYNC	INSERT OF OBJECTS ON THE FLOOR AND MESS IN THE ROOM.	
2	22	MS	2S	N/A	STILL	SAME	SYNC	JESSICA AND MONICA FINISHING TO MESS THE ROM AND THEY START THEIR FIRST DIALOGUE WHOLE SCENE BEFORE MONICA LAYS DOWN ON THE FLOOR.	
								SINGLE SHOT OF MONICA, GETTING INTO FRAME AND LAYING ON THE FLOOR. (WE SEE A SHOT OF THE AREA WHERE MONICA IS GONNA PLAY DEAD AS SHE ENTERS THE FRAME)	
								DO 2 OR 3 MASTER SHOTS OF THE WHOLE 22 SCENE PART 1 AND 2 FROM DIFFERENT VIEWS.	
								¾ MS SHOT OF FRANK ENTERINN THE ROOM AND SAYING FIRST LINE, HE DOES A STEP FORWARD AND LOOKS AND MONICA THEN LOOKS BACK AND JESSICA.	
								¾ MS SHOT OF JESSICA FIXING HERSELF AND REACTING TO FRANK AS HE ENTERS TO THE ROOM AND SEE MONICA BODY (WHOLE REACTION SCENE JUST BEFORE FRANK WALKS TOWARD JESSICA TO HUG HER.)	
								HIGH ANGLE SHOT OF MONICA "DEAD BODY"	
								MS PROFILE SHOT OF JESSICA AS FRANK ENTERS THE FRAME TO HUGH HER AND BOTH SAY THEIR I LOVE YOU LINES) (FRAK SAYS THAT IS MY GIRL BEFORE ENTERING THE FRAME SO WE HAVE A REACTION OG JESSICA TO THAT LINE)	

## Part 2: Scene 22

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	24	INSERT	INSERT	FRONTAL	STILL	BEDROOM	SYNC	VICTOR OPENS THE DOOR COMPLETALY AND SILENTLY AND HE SLOWLY ENTERS THE ROOM.	
2	24	MCU	SINGLE	FRONTAL OR 3/4	STILL	SAME	SYNC	AS JESSICA HUGS FRANKS SHE NOTICES VICTOR.	
3	24	MCU	SINGLE	EYE/ PROFILE	STILL	SAME	SYNC	MCU, 2S OF JESSICA AND FRANK FROM THE MOMENT THEY HUG REST OF THE SCENE ONLY UNTIL JESSICA PUSH HIM AWAY AND VICTOR HIT HIM WITH THE BAT. (THIS WOULD BE A MASTER OF ONLY THIS MOMENT)	
4	24				STILL	SAME	SYNC	MCU FRONTAL OF FRANK TALKING TO JESSICA AS THEY HUG JUST BEFORE JESSICA PUSH HIM AWAY (REACTIONS INCLUDE)	
5	24				STILL	SAME	SYNC	MCU FRONTAL OF JESSICA TALKING TO FRANK AS THEY HUG JUST BEFORE SHE PUSH HIM AWAY (REACTIONS INCLUDE)	
6	24				STILL	SAME	SYNC	MS PROFILE JESSICA PUSH FRANK (THIS SHOT MAYBE COVERED ALREADY IN SHOT NUMBER 3 SINCE IS BASICALLY THE SAME).	
7	24				STILL	SAME	SYNC	3/4 MCU OF FRANK BEING PUSH AWAY AND REACTION, HE SAYS HIS LINES AND THE BAT ENTERS THE FRAME AND HIT HIM TO INTERRUPT HIS LINE OF BITCH WHAT IS WRONG...	
8	24				STILL	SAME	SYNV	SHOT OF THE BED AS FRANK ENTERS THE FRAME AND FALLS.	
9	24				STILL	SAME	SYNC	MS FRONTAL OR 3/4 SHOT OF VICTOR LOOKING DOWN AT FRANK AND SAYING MOTHER FUCKER, JESSICA ENTERS THE FRAME AND HUGS VICTOR (REST OF THE SCENE UNTIL THEY GO AND CHECK ON MONICA BY LEAVING THE FRAME)	
10	24				STILL	SAME	SYNC	N/A SHOT OF MONICA LAYING ON THE FLOOR "DEAD" (THIS SHOT IS WHEN VICTOR LOOK AT MONICA AND SAYS LINES) (DECIDE A ADIELE QUE DIGA LAS LINEAS DE STOP FAKING SO MONICA REPLYES AND THEN STANDS UP ( THIS WOULD BE MODIFIED IN THE EDITING IS JUST TO DO EVERYTHING IN ONE SHOT)	

11	24				STILL	SAME	SYNC	FINALLY, A WIDE SHOT FROM THE MOMENT VICTOR SAYS STAY THERE MOTHERFUCKER UNTIL JESSICA SAYS BETTER IDEA (THIS SHOT MAYBE ALREADY COVERES IN ONE OF THE 3 MASTER SHOT PREVIOUSLY DONE BUT JUST IN CASE) OF THE SCENE	
12	24				STILL	SAME	SYNC	SHOT OF FRANK LYING ON THE BED UNCONSCIOUS WHEN MONY LOOKS AT HIM AND SAY HOLY CRAP.	

### Scene 23 FINAL

#	Scene	Size	Type	Ang/Ori	Movement	LOCATION	Sound	Description	X
1	25	MASTER	MASTR	PROFILE	STILL	HOTEL SUN RISE	SYNC	MASTER OF THE WHOLE SCENE	
2	25	MS	2S	EYE/FRONTAL	STILL	SAME	SYNC	JESSICA AND VICTOR TALKING TO MONICA AND REACTION.	
3	25	MS	SINGLE	EYE/FRONTALL	STILL	SAME	SYNC	MONICA TALKING TO JESSICA AND VICTOR AND REACTION.	
4	25	MCU	SINGLE /2S	EYE/FRONTAL	STILL	SAME	SYNC	SHOT OF VICTOR AS JESSICA ENTERS THE FRAME KISS IN THE CHEEK.	
5	25	INSERT	INSERT	N/A	STILL	SAME	SYNC	INSERT OF TOASTING WITH DRINKS	
6	25	INSERT	INSERT	N/A	ZOOM IN	SAME	SYNC	INSERT OF RADIO AS THE MESSAGE ABOUT FRANK IS DELIVER	
7	25	MCU	SINGLE	FROTNAL	STILL	SAME	SYNC	JESSICA LAST LINE OF DIALOGUE.	

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# TALENT CONSENT AND RELEASE FORM

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PRODUCTION COMPANY

LOCATION

PROJECT TITLE

I have participated as indicated on the above motion picture (the "Picture"). In consideration of my appearance in the Picture, and without any further consideration from you, I hereby grant permission to you to utilize my appearance in connection with the Picture in any and all manner and media and all rights of every kind and character whatsoever in perpetuity in and to my performance, appearance, name and/or voice and the results and proceeds thereof (the "Performance") in connection with the Picture, and I hereby authorize Production Company to photograph and record (on film, digital, video, tape, or otherwise), the Performance; to edit same at its discretion and to include it with the performance of others and with sound effects, special effects and music; to incorporate same into the Picture or other program or not; to use and to license others to use such recordings and photographs in any manner or media whatsoever, including without limitation unrestricted use for purposes of publicity, advertising and sales promotion; and to use my name, likeness, voice, biographic or other information concerning me in connection with the Picture, commercial tie-ups, merchandising, and for any other purpose. I further acknowledge that Production Company owns all rights to the results and proceeds of my services rendered in connection herewith.

I agree that my participation in the Picture may be edited in your sole discretion. I consent to use of my name, likeness, voice and biographical material about me in connection with Picture publicity and related institutional promotional purposes. I expressly release you, your agents, employees, licensees and assigns from and against any and all claims which I have or may have for invasion of privacy, defamation or any other cause of action arising out of production, distribution, broadcast or exhibition of the Picture.



Talent Signature

Adialis Garcia

Print name

786-848-6141

Phone

02/20/22

Date

**IF TALENT IS UNDER 18:**

I represent that I am a parent (guardian) of the minor who has signed the above release and I hereby agree that we shall both be bound thereby.

Signature

Print name

Date

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# TALENT CONSENT AND RELEASE FORM

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**PRODUCTION COMPANY**

Miami International University of Art and Desing

**LOCATION**

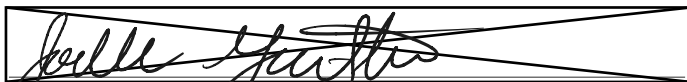
Miami, FL

**PROJECT TITLE**

PRINCESS NIGHTMARE

I have participated as indicated on the above motion picture (the "Picture"). In consideration of my appearance in the Picture, and without any further consideration from you, I hereby grant permission to you to utilize my appearance in connection with the Picture in any and all manner and media and all rights of every kind and character whatsoever in perpetuity in and to my performance, appearance, name and/or voice and the results and proceeds thereof (the "Performance") in connection with the Picture, and I hereby authorize Production Company to photograph and record (on film, digital, video, tape, or otherwise), the Performance; to edit same at its discretion and to include it with the performance of others and with sound effects, special effects and music; to incorporate same into the Picture or other program or not; to use and to license others to use such recordings and photographs in any manner or media whatsoever, including without limitation unrestricted use for purposes of publicity, advertising and sales promotion; and to use my name, likeness, voice, biographic or other information concerning me in connection with the Picture, commercial tie-ups, merchandising, and for any other purpose. I further acknowledge that Production Company owns all rights to the results and proceeds of my services rendered in connection herewith.

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Talent Signature



Print name



Phone



Date

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---

Signature

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Print name

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Date

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# TALENT CONSENT AND RELEASE FORM

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LOCATION

PROJECT TITLE

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\_\_\_\_\_  
Talent Signature

\_\_\_\_\_  
Print name

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Date

**IF TALENT IS UNDER 18:**

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\_\_\_\_\_  
Signature

\_\_\_\_\_  
Print name

\_\_\_\_\_  
Date

# TALENT CONSENT AND RELEASE FORM

**PRODUCTION COMPANY**

Miami International University of Art and Design

**LOCATION**

Miami, FL

**PROJECT TITLE**

PRINCESS NIGHTMARE

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Talent Signature

ISRAEL FERREIRA

Talent Name

(306) 282 1073

Phone

09/11/22

Date

**IF TALENT IS UNDER 18:**

I represent that I am a parent (guardian) of the minor who has signed the above release and I hereby agree that we shall both be bound thereby.

Signature

Witness

Date

# SHOOTING SCHEDULE

DIRECTOR: VICTOR GIMENEZ

FILM: THE PRINCESS NIGHTMARE

CALL TIME: 10 AM - 3PM

SCENE	DESCRIPTION	LOCATION	KEY PROPS	CHARACTER	OUTFIT/ WARDROPE FOR SCENES	X
1	FRANK ASK JESSICA FOR HER HAND(MARRIAGE)	ROOFTOP	RING/DRINKS	FRANK JESSICA	<b>SEMI FORMAL</b> SCENE NUMBER: ONLY THIS SCENE 1	
2	FRANK AND JESSICA ENJOY A DAY IN THE PARK.	<b>PARK</b>	phones	FRANK JESSICA VICTOR	<b>CASUAL - INFORMAL</b> SCENE NUMBER: ONLY SCENE 2	
3	FRANK AND JESSICA DISCUSS WHAT HAPPENED IN THE PARK ON BED	<b>APARTMENT - BEDROOM (night)</b>	N/A	FRANK JESSICA	<b>PAJAMAS</b> SCENE NUMBER: ONLY SCENE 3	
4	JESSICA TRIES TO TURN FRANK ON AND LEARNS ABOUT HIS PAST.	<b>APARTMENT - BEDROOM (day)</b>	phones	FRANK JESSICA	<b>SEXY OUTFIT FOR JESSICA AND SAME PAJAMA FOR FRANK</b> SCENE NUMBER: ONLY THIS SCENE 4	
5	JESSICA SEEKS FOR ADVICE WITH MONICA OVER PHONE.	<b>APARTMENT - BEDROOM (day)</b>	phones	FRANK JESSICA MONICA (V.O)	<b>INFORMAL</b> SCENE NUMBER: ONLY THIS SCENE 5	



6	FRANK AND JESSICA GET TO THE POOL TABLE AND MEET VICTOR AND MONICA	SUN RISE HOTEL -POOL TABLE ROOM (DAY)	DRINKS PHONE OTHERS PURSE	JESSICA FRANK VICTOR MONICA	<b>INFORMAL CASUAL</b> SCENE NUMBER: 6 AND 7	
7 and 7 flash back scen es	THE GUYS ARE SITTING ON THE SOFA HAVING A CHAT.  (FLASHBACK SCENE WITH FRANK PHONE.)	HALL – SUN RISE HOTEL (DAY)	PURSE BACPACK PHONES DRINKS	JESSICA FRANK VICTOR MONICA	<b>INFORMAL CASUAL</b> SCENE NUMBER: 6 AND 7	
8	VICTOR CATCH UP TO MONICA BEFERO SHE ENTER THE ELEVATOR	HALL	PURSE BACPACK	VICTOR MONICA	<b>INFORMAL CASUAL</b> SCENE NUMBER: SAME AS SCENE 6 AND 7	
8.5	MONICA AND VICTOR HAVE A LITTLE CHAT	ELEVATOR	PURSE BACPACK	VICTOR MONICA	<b>INFORMAL CASUAL</b> SCENE NUMBER: SAME AS SCENE 6 AND 7	
9	FRANK SPEAKS UP ABOUT THE SORPRISE REUNIONG WITH FRIENDS.	<b>APARTMENT (NIGHT)</b>	PURSE	FRANK JESSICA	SAME AS SCENE 6 AND 7	

10	JESSICA MEET UP WITH FRIENDS TO TALK ABOUT FRANK BEHAVIOR	<b>APARTMENT day - living room</b>	n/a phones	JESSICA VICTOR MONICA	<b>INFORMAL CASUAL</b> SCENE NUMBER: ONLY SCENE 10 (FOR MONICA AND VICTOR) AND 10 AND 11 FOR JESSICA	
11	FRANK ARRIVE TO THE APARTMENT AND GET PISSED AT JESSICA	<b>APARTMENT day - living room</b>	Magazine or book Keys	JESSICA FRANK	<b>INFORMAL CASUAL</b> SCENE NUMBER: SCENE 10 AND 11 (ONLY THESE SCENES)	
12	JESSICA CONTACTS MONICA AND VICTOR ON THE PHONE.	<b>APARTMENT-ROOM - KITCHEN</b>	phone	JESSICA VICTOR V.O JESSICA V.O	<b>INFORMAL CASUAL</b> SCENE NUMBER: ONLY THIS SCENE 12	
13	JESSICA LEAVES THE APARTMENT AND GETS KNOCKED OUT IN A FLASH.	APARTMENT - FIRST FLOOR.	PURSE	JESSICA FRANK	<b>INFORMAL CASUAL</b> SCENE NUMBER: FROM THIS SCENE 13 TO THE REST (EXCEPT SCENE 23) WILL BE THE SAME OUTFIT FOR JESSICA AND FRANK	
14	JESSICA WAKES UP AND TRY TO FIGURE OUT WHAT IS GOING ON.	APARTMENT - BEDROOM	album	JESSICA	<b>SAME AS SCENE 13</b>	

15	VICTOR AND MONICA TRY TO CONTACT JESSICA	HOTEL SUNRISE - POOL TABLE ROOM	PHONES DRINKS	VICTOR MONICA	<b>INFORMAL-CASUAL</b> SCENE NUMBER: FROM THIS SCENE 15 TO THE REST (EXCEPT SCENE 23) WILL BE THE SAME OUTFIT FOR VICTOR AND MONICA	
16	JESSICA FINDS OUT THE TRUTH.	APARTMENT - BEDROOM	ALBUM	JESSICA FRANK	<b>SAME OUTFIT FROM SCENE 13</b>	
17	VICTOR AND MONICA GET TO JESSICA APARTMENT.	APARTMENT - OUTSIDE THE DOOR	N/A	MONICA VICTOR	<b>SAME OUTFIT FROM SCENE 15</b>	
18	FRANKS "WELCOMES" MONICA AND VICTOR USING JESSICA.	APARTEMNT-LIVING ROOM-BEDROOM	MAGAZINE BAT (or something similar)	JESSICA FRANK MONICA VICTOR	<b>SAME OUTFIT FOR EVERYONE</b>	
19	JESSICA AND MONICA ARE BOTH LOCKED, THEY COME UP WITH A PLAN.	APARTEMNT-BEDROOM	N/A	JESSICA MONICA FRANK (JUST ONE SHOT)	<b>SAME OUTFIT FOR EVERYONE</b>	
20	FRANK GETS BACK TO THE BEDROOM TO JESSICA AND MONICA	APARTEMNT-BEDROOM	N/A	JESSICA MONICA FRANK	<b>SAME OUTFIT FOR EVERYONE</b>	
21	VICTOR WAKES UP.	APARMENT-LIVING ROOM	BAT (OR SOMETHING SIMILAR)	VICTOR	<b>SAME OUTFIT FOR EVERYONE</b>	
22 AND PART 2	FINAL CONFRONTATION. VICTOR SHOW UP AND FRANKS GOES DOWN.	APARTEMNT-BEDROOM	BAT (OR SOMETHING SIMILAR)	JESSICA ( "DEAD" ON THE FLOOR) MONICA FRANK VICTOR	<b>SAME OUTFIT FOR EVERYONE</b>	
23	EPILOGUE	SUN RISE HOTEL -POOL	DRINKS PHONE N/A	VICTOR JESSICA MONICA	<b>CASUAL INFORMAL OR SEMI FORMAL</b>	

		TABLE ROOM (DAY)			<b>SCENE NUMBER:</b>  <b>ONLY THIS SCENE 23 FINAL</b>	
--	--	---------------------	--	--	---	--

SHOOTING DAYS  
(SUBJECT TO CHANGE):

**WEEK 1** (26 and 27):

- SATURDAY: **SCENES** 18 part 2 (from the moment Jessica opens the door and meets the guy until end of the fight), 21, 17, 15, 12 and 5.
- SUNDAY: **SCENES** 14,16, 18 part 1 (only the shots involving Jessica and frank) and 13. (only Jessica and frank scenes)

**WEEK 2** (5 and 6):

- SATURDAY **SCENES**: 1,3,4,9 and 11 (only Jessica and frank scenes)
- SUNDAY **SCENES**: 6,7,8,8.5,2 and 10.

**WEEK 3** (12 and 13):

- SUNDAY OR SATURDAY **SCENES**: 19,20,22,23
- SUNDAY: THIS DAY WOULD BE TO SHOOT ANY SCENES THAT WERENT SHOOT IN THE PREVIOUS WEEKS FOR LACK OF TIME.
- 

**WEEK 4** (19 and 20):

- SATURDAY OR SUNDAY: POSSIBLE RESHOOTS OF SOME SCENE TO IMPROVE THEM.

**WEEK 5** (26 and 27):

- SWIMMING POOL DAY (IF YOU WANT AND WE ALL AGREE) XD

## **Crew Contact List**

#	Position	Name	Personal Contact	Agent Contact	Notes
1	Producer	VICTOR GIMENEZ	7863015838	N/A	
2	Director / Writer	VICTOR GIMENEZ		N/A	
3	Production Designer	VICTOR GIMENEZ		N/A	
4	Costume Designer	N/A		N/A	
5	Sound Design	N/A		N/A	
6	Associate Producer	N/A		N/A	
7	Casting Director/ DP	VICTOR GIMENEZ		N/A	
8	Editor	VICTOR GIMENEZ		N/A	
9	Wardrobe/ Hair	N/A			
10	Location Manager	VICTOR GIMENEZ			
11	Script Supervisor	N/A			
12	Lighting	VICTOR GIMENEZ			

## Cast Contact List

#	Character	Talent	Personal Contact	Agent Contact	Notes
1	<b>frank</b>	<b>Israel Ferreira</b>	7862821073	N/A	
2	<b>jessica</b>	<b>Adialis</b>	7868486141	N/A	
3	<b>monica</b>	<b>Joelle Gonthier</b>	9545129391	N/A	
4	<b>Victor</b>	<b>Josh rodriguez</b>	9549931884	N/A	

## LOCATIONS AND POSSIBLE LOCATIONS













































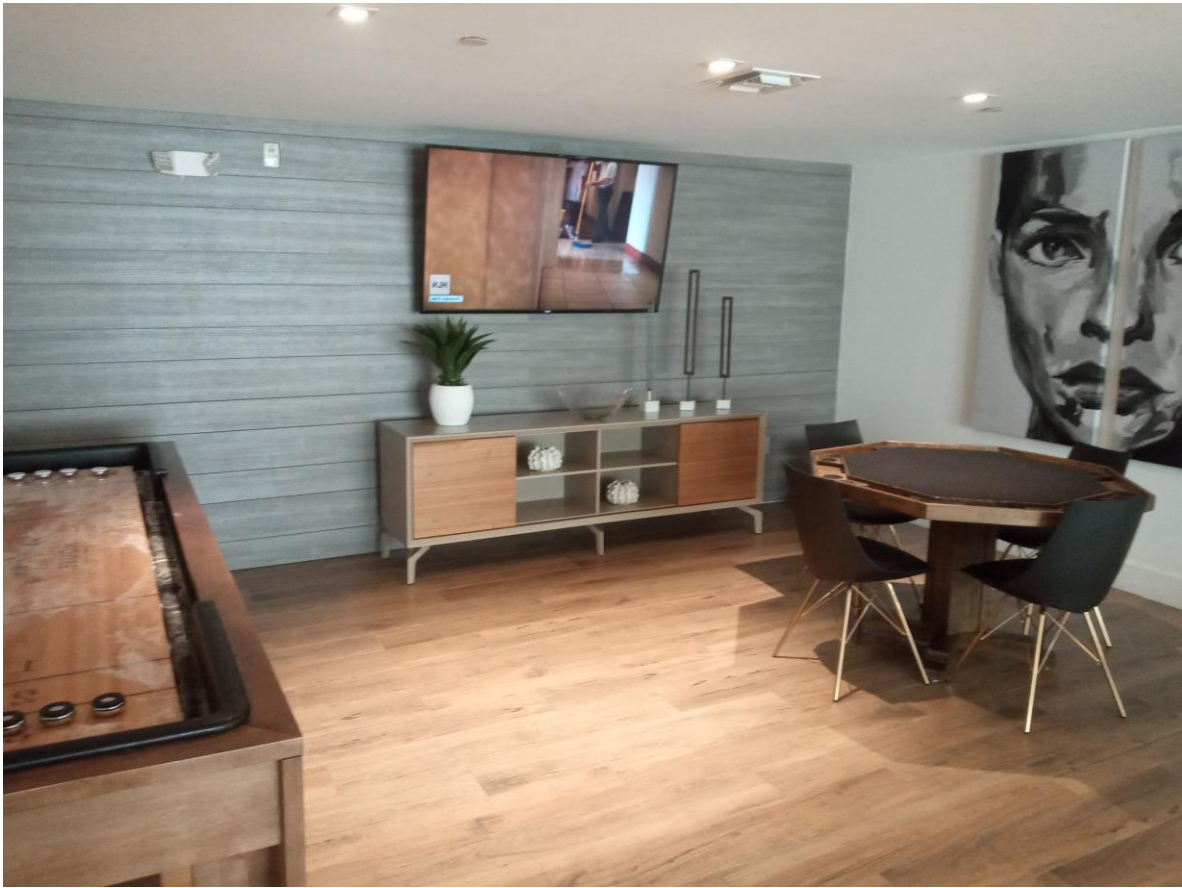












VICTOR  
GIMENEZ

## Equipment List

### CAMERAS

- Sony A7 III Camera
- DJI Osmo Action 4K camera

### LENSES

- Sony lense 50 mm

### MICROPHONES

- Rode VideoMic GO Lightweight On-Camera Microphone with Integrated Rycote Shockmount

### STABILIZERS

- DJI Ronin Stabilizer with essential kit

### HARD DRIVES

- Samsung portable SSD T5 500 GB

### COMPUTER

- Macbook Pro Air

### CHARGERS AND BATTERIES

- Rav Power charger with USB cable
- 2 Ultimax Li-ion Battery pack
- 

### TRIPODS

- 1 JOBY Gorillapod
- Neewer Tripod Light stand

### SD CARDS

- Micro SD Card of 128 GB Lexar Professional

# THE PRINCESS NIGHTMATE - 2022

VICTOR GIMENEZ

## PRODUCTION ( SUBJECT TO CHANGE AND NOT IN ORDER)

- Start shooting the film.
- Script read-through with actors.
- Work on casting online
- Visit locations and confirm them
- Production equipment selection/ review
- Going to school, online and/or other places to get the crew
- Finalize confirming crew
- Prepare actor's rehearsal
- Prepare crew's rehearsal
- Get the permits and release forms to be signed.
- Review raw footage with instructor
- adjust production book.

## POST PRODUCTION ( SUBJECT TO CHANGE AND NOT IN ORDER)

- Show rough cut get feedback
- Watch films review color correction/ grading changes for committed
- Gather music playlist for music composer. work with editor on refining rough cu
- Schedule meeting with post team to check progress
- Get edit to sound to clean up audio
- Work on poster
- Reshoots/pickups.
- Start working on titles for film
- Start working on credits for the film
- find the music for the film
- Finish audio mix
- Refine effects. Title sequence color
- Email professor for any last min. issues thaty may come up.

- *adjust production book.*



## SCREENPLAY READ THROUGH WITH CAST





## BLOCKED REHEARSAL WITH CAST





# Israel Ferreira

Actor & Singer | Miami, FL

Male | He/Him

+17862821073

## Photos



## Documents



Resume Feb2022.pdf

## Age Range

23-42

## Ethnicities

Ethnically Ambiguous / Multiracial, Latino / Hispanic, White / European Descent

## Attributes

Male (gender)  
5' 7" (height)  
Athletic / Toned (build)  
Brown (Hair)  
Brown (Eyes)

## Skills

Accents/Dialects: Spanish (International Spanish) Acento Neutro ●●●●  
Singing ●●● Languages: Spanish ●●●●  
Accents/Dialects: English - General ●●●●  
Writing: Screenwriting ●●●● Writing: Sketchwriting ●●●●  
Dance ●●◇ Dance: Salsa ●●●●  
Acting Techniques ●●●●  
Acting Techniques: Musical Theater ●●●◇  
Comedy: Sketch Comedy ●●●●  
Languages: Portuguese ●●◇ Languages: English ●●●●  
Martial Arts: Fencing ●●◇

## Union Affiliations

Nonunion

## License & Passport

Driver's License: Yes  
Passport: Yes



# Joelle Gonthier

Actor & Singer | Miami, FL

Female

+19545129391

## Photos



## Video



[Download](#)

### Broward College Recording Studio

Production Type: Chorus Calls, Singing: Alto

I am singing "Take me or Leave me" from Rent

## Age Range

16-21

## Attributes

Female (gender)

## Skills

- Singing ● ● ◇ Singing: Sight Singing ● ● ◇
- Sports/Fitness: Soccer ● ● ◇
- Music/Musician: Music Theory ● ● ◇
- Languages: French ● ◇ ◇
- Music/Musician: Piano/Keyboards ● ◇ ◇
- Music/Musician: Clarinet ● ● ◇ Singing: Alto ● ● ●
- Voice Style: Bubbly ● ● ◇

## Union Affiliations

Nonunion

## License & Passport

Driver's License: Yes

Passport: Yes



# JP Rodriguez

Actor/Musician

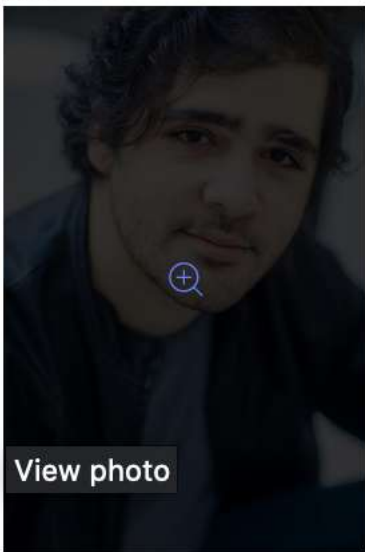
Male

+19549931884

## Cover Letter

Hello! I'm very interested in this role as I feel I'd be a great fit. My previous experience is acting in two short films I wrote, directed and produced myself. I also have skills in music all around, and boxing. Thank you for the opportunity to appl...[see more](#)  
(For the role of: Male Supporting Role)

## Photos



View photo



## Video



[Download](#)

IMG\_1803

## Age Range

20-26

## Attributes

Male (gender)

## Skills

Crying On Cue



Acting Techniques



Music Theory



Music/Musician



Music Production



## Union Affiliations

Nonunion

## License & Passport

Driver's License: Yes

Passport: Yes



# Adialis

Actor | Miami, FL

Female | She/Her

## Photos



## Age Range

15-23

## Ethnicities

Latino / Hispanic, White / European Descent

## Attributes

Female (gender)

## Skills

Fight Training: Stage Combat ● ● ◇

Languages: Spanish ● ● ●

Writing: Screenwriting ● ● ◇

## Union Affiliations

Nonunion

## License & Passport

Driver's License: Yes

Passport: Yes

## Video



[Download](#)

Adialis Acting Reel



[Download](#)

Adialis\_Monologues

## Documents



ADIALIS\_ACTINGRESUME.pdf

## POSSIBLE CREDITS LISTINGS



### OPENNING CREDITS

Victor Gimenez Productions presents

A Film By Victor Gimenez

**"THE PRINCESS NIGHTMARE"**

Casting Director – XXXXX

Sound Design – **XXXXXX**

Costume Designer – XXXXX

Associate Producers – XXXX

Edited By – XXXXX

Production Designer – XXXXX

Director of Photography – XXXX

Executive Producer – XXXXX

Producer – XXX

Written & Directed By – Victor Gimenez

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### ENDING CREDITS

Written & Directed by – Victor Gimenez

Produced by –xxxxxxx

Executive Producer – xxxxx

Director of Photography – xxxxx

Production Designer - xxxx

Edited By – xxxxx

Associate Producers - xxxxx

Costume Designer – xxxx

Sound Design – **Xxxxxx**

Casting Director - xxxxxx



# CASTING CALL

## The princess nightmare

01/20/22

1:00 – 10:00 PM

**Shooting Location:** MIAMI, FL

**Production Type:** Independent / student

**Director:** Victor Gimenez

THIS STORY IS ABOUT A RELATIONSHIP BETWEEN TWO CHARACTERS THAT START LIKE A FAIRY TALE STORY, BUT ONE DAY THINGS TURN AROUND AND THE RELATIONSHIP BECOMES TOXIC AND DANGEROUS.

### CHARACTER 1 ( 20, MALE, ANY ETHNICITY)

**JESSICA:** My protagonist is a young lady called Jessica, a low-income girl who just moved in with his rich boyfriend Frank after one year of dating. she is kind of shy, but very reliable person who likes to take care of the environment and the animals. she likes to play sport and watch horror movies to clear her mind.

### CHARACTER 2 ( 25, FEMALE, ANY ETHNICITY)

**FRANK:** the main antagonist, is a guy that didn't get a healthy childhood, he had to manage on his own ever since he was a kid. Franks consider himself the owner of Jessica, so he is willing to do whatever it takes to stop her from leaving her. He is not good looking, but his outgoing personality help him to get by. He usually wears jeans and sleeveless shirt most of the time.

## TARGET SHOOTING DATES - FEB 20 – MAY 20

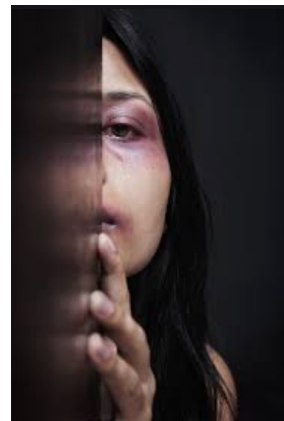
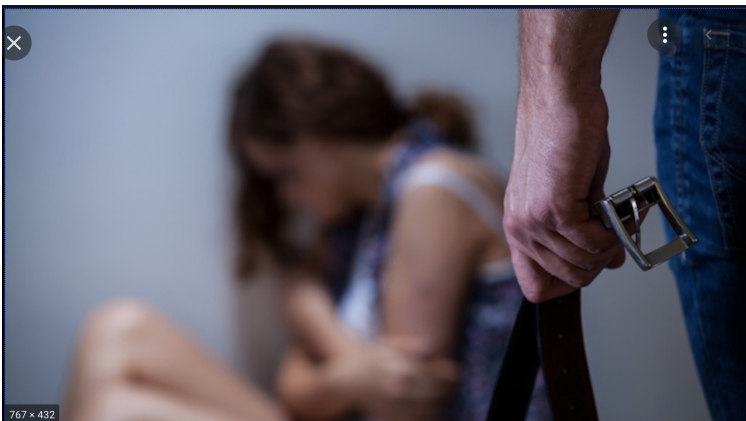
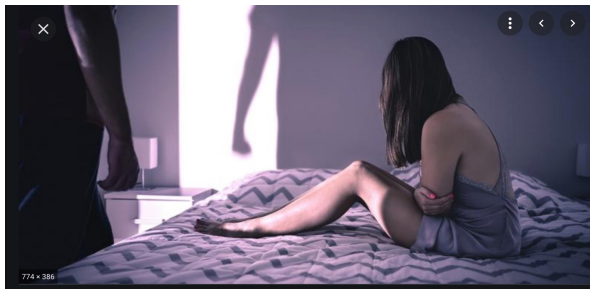
NO ACTING  
EXPERIENCE  
NECESSARY

**VICTOR GIMENEZ**  
Productions

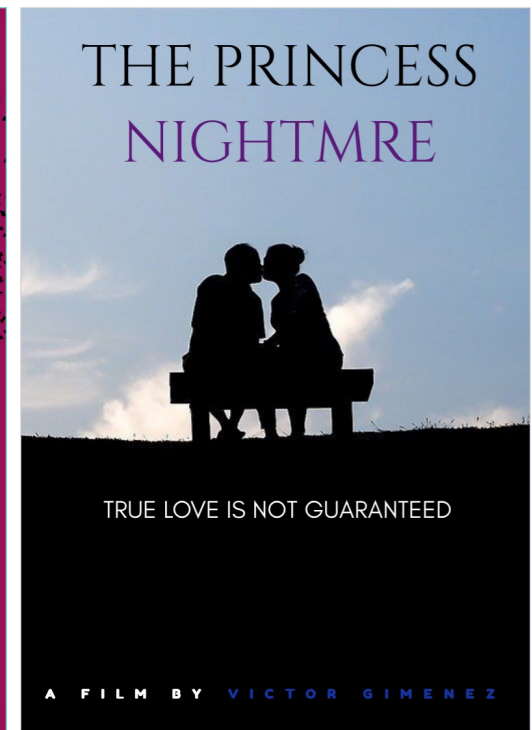
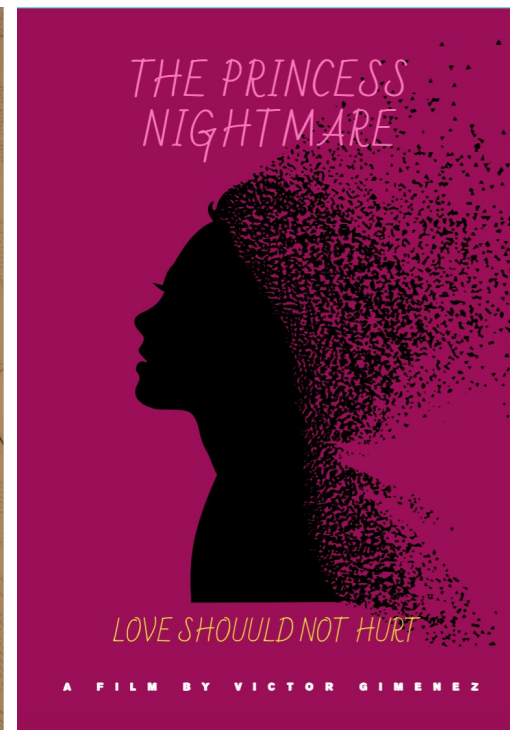
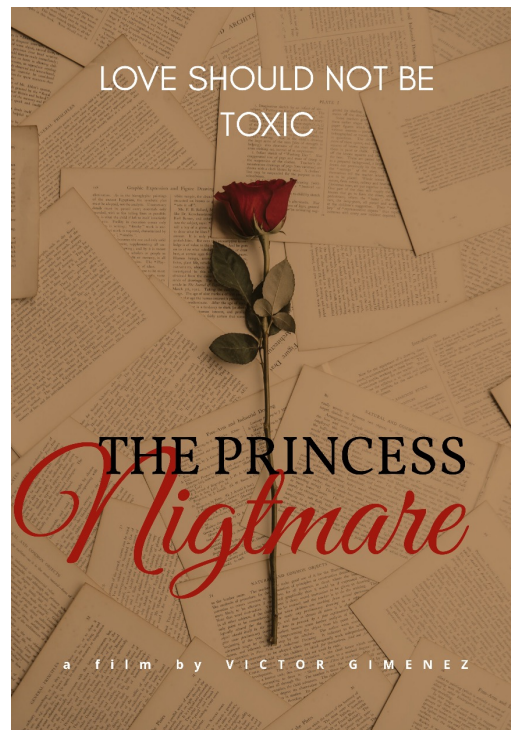
**Email:** VICTORGIMENEZE@HOTMAIL.COM



# IDEAS AND INSPIRATIONS FOR FUTURE FILM POSTER



# Previous poster ideas





# THE PRINCESS NIGHTMATE

LOVE SHOULD NEVER

HURT

A FILM BY VICTOR GIMENEZ